

## MSP Elective Options

**This list includes options offered through Fall 2025. Courses listed were pre-approved for MSP elective credit in past semesters.**

**Some classes are cross-listed/meets-together with others. The home class is listed, and cross-listed/meets-together courses are included in parentheses.**

**There may be other courses that will fulfill the elective requirement that are not listed here. If you would like to use a class for elective credit that has not been pre-approved, please contact [ummsp@umich.edu](mailto:ummsp@umich.edu).**

<b>AAS 358</b>	<b>Topics in Black World Studies Black Art, White Cube3: Exhibiting Africa in the Art Museum</b> (meets with MUSEUMS 498 and HISTART 393)
<b>AAS 458</b>	<b>Issues in Black World Studies: Curating African American History at UMMA</b>
<b>AAS 458</b>	<b>Issues in Black World Studies: Black Art, White Cube: Exhibiting Contemporary Black Art</b>
<b>AAS 480</b>	<b>Visual Culture as History in Africa</b> (cross-listed with HISTART 408)
<b>AAS 480</b>	<b>The Future of Africa's Past: Material Culture, History and Heritage</b> (cross-listed with HISTART 408)
<b>AAS 558</b>	<b>Seminar in Black World Studies: American Carceral State - Origins and Implications</b>
<b>AAS 558</b>	<b>Seminar in Black World Studies: Governance, Governmentality, and Care</b>
<b>ACABS 591</b>	<b>Topics in Ancient Civilizations and Biblical Studies: Exhibiting Ancient Egypt</b>
<b>AMCULT 405</b>	<b>Special Topics in Museum Studies: Museums in the Digital Age</b> (cross-listed with MUSEUMS 498)
<b>AMCULT 405</b>	<b>Museums and American Culture</b> (meets with ANTHRCUL 458 / MUSEUMS 498)
<b>AMCULT 405</b>	<b>Topics in American Culture – Black Women in the Archive</b>

<b>AMCULT 425</b>	<b>Feminist Practice of Oral History</b> (cross-listed with WOMENSTD 425)
<b>AMCULT 498</b>	<b>Capstone Seminar in American Culture – Indigenous Storywork</b>
<b>AMCULT 498</b>	<b>Capstone Seminar in American Culture: Community Stories - Oral Histories in Context</b>
<b>AMCULT 498</b>	<b>Fakes, Phonies, and Copies: Originality in a Digital Age</b>
<b>AMCULT 498</b>	<b>Humanities Approaches to American Culture: Latina Oral History</b>
<b>AMCULT 601</b>	<b>Topics in American Studies: Black Digital Studies</b> (meets together with AAS 558)
<b>AMCULT 601</b>	<b>Topics in American Studies: Digital Aesthetics and Resistance</b>
<b>AMCULT 601</b>	<b>Topics in American Studies: Digital Memory - Histories, Archives, Practices</b>
<b>AMCULT 601</b>	<b>Topics in American Studies: Practicing Ethnography and Producing the Genre</b>
<b>AMCULT 601</b>	<b>Topics in American Studies: Digital Media</b>
<b>AMCULT 620</b>	<b>Knowledge/Power/Practice in Science, Technology, and Medicine</b> (meets together with HISTORY 619, HISTORY 819, RACKHAM 619, and SI 719; also COMM 820)
<b>AMCULT 699</b>	<b>Periods in American Culture: Reading Culture, Reading Books: From Gutenberg to Google, History of the Book from the 15<sup>th</sup> to 20<sup>th</sup> century</b> (meets with HISTORY 698)
<b>ANTHRARC 482</b>	<b>Topics in Anthropological Archaeology – Surfaces: Research Seminar in Historical Archaeology</b> (meets-with ANTHRARC 683)
<b>ANTHRARC 485</b>	<b>Race Gender Empire</b>
<b>ANTHRARC 497</b>	<b>Museum Research Techniques</b>
<b>ANTHRARC 497</b>	<b>Museum Anthropology</b>
<b>ANTHRCUL 458</b>	<b>Anthropology of Undocumented Migration</b>

<b>ANTHRCUL 458</b>	<b>Museums and American Culture</b> (meets with AMCULT 405 / MUSEUMS 498)
<b>ANTHRCUL 458</b>	<b>Topics in Sociocultural and Linguistic Anthropology: Material Culture and Violence</b>
<b>ANTHRCUL 458</b>	<b>Topics in Sociocultural and Linguistic Anthropology – Filming the Future of Detroit: Designing an Exhibition Around the Future of the City</b>
<b>ANTHRCUL 458</b>	<b>Topics in Sociocultural and Linguistic Anthropology: Historical Ethnographies of Post-Ottoman Societies</b> (meets together with HISTORY 498 and HISTORY 594)
<b>ANTHRCUL 458</b>	<b>Topics in Sociocultural and Linguistic Anthropology: Violence, Ruins, and the Politics of the Past</b>
<b>ANTHRCUL 458</b>	<b>Topics in Sociocultural and Linguistic Anthropology – Visual Methods: Ethnographic Film-Making</b>
<b>ANTHRCUL 502</b>	<b>Humanistic Studies of Historical and Contemporary China</b> (cross-listed with ASIAN 502, CCS 502, HISTART 504, HISTORY 548, and POLSCI 502)
<b>ANTHRCUL 536</b>	<b>Politics/Aesthetics</b>
<b>ANTHRCUL 538</b>	<b>Materiality: Theoretical Approaches to Sociocultural Anthropology</b>
<b>ANTHRCUL 539</b>	<b>Consumption and Materiality</b>
<b>ANTHRCUL 546</b>	<b>Introduction to Ethnomusicology</b> (cross-listed with MUSICOL 547)
<b>ANTHRCUL 558</b>	<b>Current Issues in Sociocultural Anthropology: Material Culture &amp; Materiality</b>
<b>ANTHRCUL 625</b>	<b>Anthropological Approaches to Property and Property Rights</b>
<b>ANTHRCUL 648</b>	<b>Anthropology and History Core Seminar</b> (cross-listed with HISTORY 648)
<b>ARCH 503</b>	<b>Architecture in the Arts and Popular Culture</b>
<b>ARCH 506</b>	<b>Theorizing Place</b> (meets with ARCH 724)

<b>ARCH 509</b>	<b>Museum Design: Industrial Manufacturing in Detroit</b>
<b>ARCH 576</b>	<b>Theorizing Place</b> (meets-with ARCH 824)
<b>ARCH 603</b>	<b>The Curated University: Exhibiting UM's Neotechnical Past</b>
<b>ARCH 603</b>	<b>Sem Arch History: Technologies of Memory</b> (meets together with SLAVIC 471)
<b>ARCH 609</b>	<b>Disability/Culture</b> (cross-listed with EDUC 580, ENGLISH 528, WOMENSTD 590, SOC 580, SW 572)
<b>ARCH 724</b>	<b>Theorizing Place</b> (meets with ARCH 506)
<b>ARCHAM 435</b>	<b>The Art and Archaeology of Asia Minor</b> (cross-listed with HISTART 435)
<b>ARCHAM 470</b>	<b>Upper-Level Topics in Archaeology of the Ancient Mediterranean</b>
<b>ARCHAM 842</b>	<b>Topography and Monuments of Athens</b> (cross-listed with HISTART 842)
<b>ARTDES 407</b>	<b>Ceramics and Ritual: The Object as Protagonist</b> (cross-listed with RCARTS 407)
<b>ARTDES 449</b>	<b>Gallery as a Site for Social Change</b>
<b>ASIAN 442</b>	<b>Topics in Japanese Studies - Interdisciplinary and Decentering approach to 20th century Japanese art</b>
<b>ASIAN 480</b>	<b>Thailand: Culture, Society and Politics</b>
<b>ASIAN 480</b>	<b>Curatorial Seminar: Gallery Installation at the DIA</b> (cross-listed with MUSEUMS 498 and HISTART 497)
<b>ASIAN 480</b>	<b>Topics in Asian Studies - The Philippines and the University of Michigan</b> (cross-listed with EAS 433 and ENVIRON 433)
<b>ASIAN 502</b>	<b>Humanistic Studies of Historical and Contemporary China</b> (cross-listed with ANTHRCUL 502, CCS 502, HISTART 504, HISTORY 548, and POLSCI 502)
<b>CLARCH 435</b>	<b>The Art and Archaeology of Asia</b>

<b>CLARCH 632</b>	<b>Greek Numismatics</b> (meets together with CLARCH 633, GREEK 632, HISTART 632, HISTART 633)
<b>CLARCH 481</b>	<b>Art of Ancient Iran</b> (cross-listed with HISTART 481)
<b>CLARCH 536</b>	<b>Hellenistic and Roman Sculpture: The Ancient Sculpture and its Environment from Alexander to Constantine</b> (cross-listed with HISTART 536)
<b>CLARCH 822</b>	<b>Problems in the Art of the Persian Empire</b> (cross-listed with HISTART 822)
<b>CLARCH 831</b>	<b>Theoretical Approaches in Classical Art and Archaeology</b>
<b>CLARCH 833</b>	<b>The Archaeology of Food in the Mediterranean World – Roman Foodways</b>
<b>CLARCH 842</b>	<b>Topography and Monuments of Athens</b>
<b>CLARCH 844</b>	<b>Theoretical Issues in Archaeology</b> (cross-listed with HISTART 844)
<b>CLARCH 856</b>	<b>Problems in Western Mediterranean Prehistory: Minoan Crete</b>
<b>CLCIV 436</b>	<b>From Caesar to Augustus: Rome’s Triumviral Period</b> (cross-listed with HISTORY 436)
<b>COMM 405</b>	<b>Seminar in Mass Media and Mass Communication – Media, Culture, and Communication in Contemporary China</b> (meets with INTLSTD 401)
<b>COMM 610</b>	<b>Digital Studies Seminar</b>
<b>COMM 820</b>	<b>Special Topics in the Humanities Tradition: Digital Nostalgia - New Media, New Memory</b>
<b>COMPLIT 490</b>	<b>Comparative Cultural Studies: Visualizing Race Comparatively</b> (meets-together with HISTART 497)
<b>COMPLIT 770</b>	<b>Seminar – Interdisciplinary Approaches to Literature</b>
<b>COMPLIT 630</b>	<b>Special Topics: The New Normal</b>
<b>CCS 502</b>	<b>Humanistic Studies of Historical and Contemporary China</b> (cross-listed with ANTHRCUL 502, ASIAN 502, HISTART 504, HISTORY 548, and POLSCI 502)

<b>DIGITAL 610</b>	<b>Advanced Digital Studies Seminar: Intersectional Perspectives on Digital Culture &amp; Technology</b> (cross-listed with AMCULT 610, COMM 610, ENGLISH 610, FTVM 610, SI 610)
<b>DUTCH 491</b>	<b>Colloquium on Modern Dutch Culture and Literature: Whose Style? Art, Culture, and Lifestyle Trends in Belgium</b>
<b>EARTH 437</b>	<b>Vertebrate Paleontology and Evolution</b>
<b>EAS 503</b>	<b>Sustainable Sites and Historical Precedent</b> (meets with ENVIRON 465)
<b>EAS 731</b>	<b>Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India)</b> (cross-listed with LAW 741, ECON 741, EDUC 717, SI 605)
<b>ECON 741</b>	<b>Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India)</b> (cross-listed with LAW 741, EAS 731, EDUC 717, SI 605)
<b>EDUC 717</b>	<b>Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India)</b> (cross-listed with LAW 741, EAS 731, ECON 741, SI 605)
<b>EDUC 791</b>	<b>Foundations of Teaching and Learning</b> (meets together with PSYCH 958)
<b>EEB 433</b>	<b>Ornithology</b> (cross-listed with EAS 433 and ENVIRON 433)
<b>ENGLISH 451</b>	<b>Studies in Literature: 18<sup>th</sup> Century Literature and the Museum</b>
<b>ENGLISH 526</b>	<b>Literature and Culture</b> (meets together with DIGITAL 420, ENGLISH 420)
<b>ENGLISH 549</b>	<b>Topics in English Language and Literature: Stories of Place</b>
<b>ENGLISH 580</b>	<b>Topics in Disability Studies: Disability Arts and Culture: Covid and Beyond</b> (cross-listed with ARCH 609, EDUC 580, KINESLGY 505, PMR 580, SOC 580, SW 572, WGS 590)
<b>ENGLISH 611</b>	<b>Seminar: Literary Research – Animating Archives: Seminar on Archival Research, Methods, and Use</b>
<b>ENGLISH 630</b>	<b>Special Topics: Disciplines, Institutions, Professions - Rethinking English Studies through the Archives</b>

<b>ENGLISH 580</b>	<b>Topics in Disability Studies: Studying Disability Arts and Culture</b> (cross-listed with ARCH 609, EDUC 580, KINESLG 505, PMR 580, RACKHAM 580, SOC 580, SW 572, WGS 590)
<b>ENGLISH 811</b>	<b>Seminar: Literary Research - Animating Archives; Seminar on Archival Research, Methods, and Use</b>
<b>ENGLISH 822</b>	<b>Seminar: Critical Theory – Doing Cultural Studies with Stuart Hall</b>
<b>ENVIRON 465</b>	<b>Interdisciplinary Environmental Topics – Communicating Sustainability in the Digital Age</b>
<b>ENVIRON 465</b>	<b>Lens, Images, Eco-Vandalism, and the Environment</b>
<b>FRENCH 630</b>	<b>French Society and Culture – Goods in Premodern Worlds: Rethinking Thing Theory</b> (meets with MEMS 611 and SPANISH 676)
<b>FTVM 435</b>	<b>Authorship and the Archive: Exploring the Screen Arts Mavericks &amp; Makers Collections</b>
<b>FTVM 441</b>	<b>National Screens – Introduction to Global Bollywood</b> (meets with INTLSTD 401)
<b>GERMAN 416</b>	<b>Seminar in German Studies: Working with Images, Visual Art in Context</b>
<b>GERMAN 449</b>	<b>Inventing the Museum</b> (meets with MUSEUMS 498)
<b>GERMAN 449</b>	<b>Special Topics in English Translation – Cultures of Collecting: Museums, Histories, Literature</b> (meets-together with MUSEUMS 498)
<b>GERMAN 449</b>	<b>Avant Garde East and West</b> (cross-listed with SLAVIC 470/876 and HISTART 498)
<b>GERMAN 449</b>	<b>Cultures of Collecting: Museums and Literature</b> (meets with MUSEUMS 498)
<b>GERMAN 731</b>	<b>Museums and Memory</b>
<b>GERMAN 731</b>	<b>Cultural and Historical Analysis - The Third Reich: Politics, Art, Aesthetics</b>
<b>GERMAN 732</b>	<b>Cultural and Historical Analysis: Museums and Memory</b>

<b>GERMAN 732</b>	<b>Cultural and Historical Analysis: Museums and Literature</b> (meets-together with MSP 608)
<b>GERMAN 732</b>	<b>Objects of Knowledge, Museums in the Academy</b> (meets-with MSP 608)
<b>GREEK 638</b>	<b>Paleography of Papyri</b>
<b>HISTART 393</b>	<b>Undergrad Seminar: Black Art, White Cube3 - Exhibiting Africa in the Art Museum</b> (meets with MUSEUMS 498 and AAS 358)
<b>HISTART 393</b>	<b>Special Topics in History of Art: Composit Worlds of the Middle Ages</b> (meets with HISTART 689)
<b>HISTART 406</b>	<b>Looking at African Things: Exhibiting Africa - Museum Representation of the Continent and Its People</b> (cross-listed with AAS 407)
<b>HISTART 408</b>	<b>The Future of Africa's Past: Material Culture, History and Heritage</b> (cross-listed with AAS 480)
<b>HISTART 426</b>	<b>Roman Sculpture: Image and Identity</b>
<b>HISTART 427</b>	<b>Art of the Ancient Middle East – The Period of Roman Influence</b> (meets with ARCHAM 470, HISTART 627)
<b>HISTART 431</b>	<b>Made in Detroit: A History of Art and Culture</b> (meets together with HISTART 689 and AMCULT 433)
<b>HISTART 466</b>	<b>Sacred Image/Sacred Place in Japanese Art</b> (cross-listed with ASIAN 465)
<b>HISTART 480</b>	<b>Disney's Lands: Consuming Wonders in America</b>
<b>HISTART 481</b>	<b>Art of Ancient Iran</b> (cross-listed with CLARCH 481)
<b>HISTART 489</b>	<b>Special Topics in Art and Culture: Soviet Visual Culture, 1917-1953</b> (meets together with History 481, REES 405, and SLAVIC 470)
<b>HISTART 489</b>	<b>Special Topics in Art and Culture: The Hebrew Bible and the Visual Arts</b> (meets together with JUDAIC 417, and WOMENSTD 434)



<b>HISTART 490</b>	<b>Working with Objects: Islamic Textiles, Metalwork, Ceramics, Glass, and Manuscripts</b> (meets together with HISTART 689)
<b>HISTART 490</b>	<b>Working with Objects: Islamic Textiles, Metalwork, Ceramics, Glass, and Coins</b>
<b>HISTART 494</b>	<b>Encounters with Islamic Art: Studying, Collecting, and Reviving</b>
<b>HISTART 497</b>	<b>Curatorial Seminar: Gallery Installation at the DIA</b> (cross-listed with MUSEUMS 498 and ASIAN 480)
<b>HISTART 497</b>	<b>History Labs: Curating African American History at UMMA</b>
<b>HISTART 497</b>	<b>Special Topics in History of Art: Art and Race in 19<sup>th</sup> Century America: An Exhibition Seminar</b> (meets with HISTART 689, MUSEUMS 498)
<b>HISTART 497</b>	<b>Special Topics in History of Art: Curatorial Seminar, Gallery Installation at the Art Institute of Chicago</b> (meets together with HISTART 689 and MUSEUMS 498)
<b>HISTART 497</b>	<b>Special Topics in History of Art: Cultural Heritage and Post-Genocide Memory in Cambodia</b> (meets together with HISTART 689)
<b>HISTART 497</b>	<b>Special Topics in History of Art: Islamic Book arts</b> (meets with HISTART 689)
<b>HISTART 497</b>	<b>Topics in American Culture – Detroit’s Black Power Murals: a Public History Project</b> (meets with AMCULT 405, HISTART 689)
<b>HISTART 497</b>	<b>Upper Level Seminar – Shanghai Modern: Studies in Vision + Visuality</b> (meets with HISTART 689)
<b>HISTART 504</b>	<b>Humanistic Studies of Historical and Contemporary China</b> (cross-listed with ANTHRCUL 502, ASIAN 502, CCS 502, HISTORY 548, and POLSCI 502)
<b>HISTART 577</b>	<b>Bodies and Buildings: Studies in Temple Architecture of India</b> (cross-listed with ASIAN 577)
<b>HISTART 615</b>	<b>Historical and Critical Analysis of Visual Art</b>

<b>HISTART 615</b>	<b>Historical and Theoretical Analysis of Art and Visual Culture</b>
<b>HISTART 617</b>	<b>Visual Valence: Case Explorations in the Critical Analysis of Material Culture – Wit, Ingenuity and Humor in Premodern European Visual Culture</b>
<b>HISTART 617</b>	<b>Visual Valence: Case Explorations in the Critical Analysis of Material Culture – Materiality, Tangibility, and the Place of the Object</b>
<b>HISTART 626</b>	<b>Roman Sculpture</b>
<b>HISTART 655</b>	<b>Studies in the History of the History of Art: Thinking About Visual</b>
<b>HISTART 689</b>	<b>Special Topics in History of Art – The Matter of Location: Placemaking and Material Culture, 1400-1800</b>
<b>HISTART 689</b>	<b>Special Topics in History of Art: The Art and Life of Roman Villas</b>
<b>HISTART 689</b>	<b>Special Topics in History of Art: Art, Nation, and Identity in the Americas</b>
<b>HISTART 689</b>	<b>Special Topics in History of Art: The Arts of Europe - Visual Responses to Roman Rule in the Middle East and North Africa</b>
<b>HISTART 689</b>	<b>Special Topics in History of Art: Curatorial Seminar, Gallery Installation at the Art Institute of Chicago (meets together with HISTART 497 and MUSEUMS 498)</b>
<b>HISTART 689</b>	<b>Special Topics in History of Art: Made in Detroit - A History of Art and Culture in the Motor City</b>
<b>HISTART 689</b>	<b>Special Topics in History of Art: Romans on Display</b>
<b>HISTART 689</b>	<b>Special Topics in History of Art: Disfiguration, Defacement, and the Unmasking of Visual Art</b>
<b>HISTART 689</b>	<b>Special Topics in History of Art: Korean Art - Critical and Curatorial Issues (meets with HISTART 497)</b>
<b>HISTART 689</b>	<b>Special Topics in History of Art: Nomad Civilizations</b>

<b>HISTART 689</b>	<b>Special Topics in History of Art: The Global Baroque - Music and Art on the Move</b> (meets-together with MEMS 611, MUSICOL 506, MUSICOL 606)
<b>HISTART 689</b>	<b>Special Topics in History of Art: Itinerant Things</b>
<b>HISTART 689</b>	<b>Special Topics in History of Art – Movement in the Medieval Era</b>
<b>HISTART 754</b>	<b>Studies in 16<sup>th</sup> c. Italian Art: Early Modern Materiality</b>
<b>HISTART 771</b>	<b>Problems in Art of the Nineteenth Century: Materialism and the 19<sup>th</sup> Century Visual Imaginary</b>
<b>HISTART 822</b>	<b>Problems in the Art of the Persian Empire</b> (cross-listed with CLARCH 822)
<b>HISTORY 328</b>	<b>Decolonizing Museums: Colonialism, Collections, and Repatriation</b> (meets with MUSEUMS 498)
<b>HISTORY 426</b>	<b>Skin/Masks: Violence &amp; (de)Colonization</b> (meets with AMCULT 426, STS 426, and MIDEAST 490)
<b>HISTORY 441</b>	<b>Topics in History: History of the Book</b> (cross-listed with ENGLISH 407 and GERMAN 449)
<b>HISTORY 445</b>	<b>Topics in History: Disabilities Past</b>
<b>HISTORY 481</b>	<b>Topics in European History: The Uses of the Past in Twentieth Century Europe – from the Great War to the House of European History (1914 – 2012)</b>
<b>HISTORY 491</b>	<b>Topics in History: HistoryLabs II – Investigating the Criminal Legal System in Michigan</b>
<b>HISTORY 491</b>	<b>Topics in History: HistoryLabs II – Inclusive History Project: UM Athletics</b>
<b>HISTORY 491</b>	<b>Topics in History: Living and Dying in Late Medieval London</b> (meets together with MEMS 411)
<b>HISTORY 491</b>	<b>Topics in History: HistoryLabs II – Race, Local History, and Sundown Towns</b>
<b>HISTORY 497</b>	<b>History Colloquium – Silence of the Archive: Slavery and the American Revolution</b>

<b>HISTORY 498</b>	<b>Topics in History: Historical Ethnographies of Post-Ottoman Societies</b> (meets together with ANTHRCUL 458 and HISTORY 594)
<b>HISTORY 548</b>	<b>Humanistic Studies of Historical and Contemporary China</b> (cross-listed with ANTHRCUL 502, ASIAN 502, CCS 502, HISTART 504, and POLSCI 502)
<b>HISTORY 594</b>	<b>Topics in History: History, Memory, and Silence</b> (meets-together with HISTORY 445 and ANTHRCUL 458) (cross-listed with ANTHRCUL 430 and HISTORY 430)
<b>HISTORY 594</b>	<b>Topics in History: Historical Ethnographies of Post-Ottoman Societies</b> (meets together with ANTHRCUL 458 and HISTORY 498)
<b>HISTORY 600</b>	<b>Understanding Records and Archives: Principles and Practices</b> (cross-listed with SI 580)
<b>HISTORY 619</b>	<b>Knowledge/Power/Practice in Science, Technology, and Medicine</b> (meets-with section 001 of AMCULT 620, ANTHRCUL 658, HISTORY 819, SI 719, STS 619)
<b>HISTORY 630</b>	<b>Introduction to the Study of the Ancient Mediterranean</b>
<b>HISTORY 637</b>	<b>Research Seminar on Archives and Institutions of Social Memory</b> (meets with SI 637)
<b>HISTORY 698</b>	<b>Topics in History: Roman Foodways</b>
<b>HISTORY 698</b>	<b>Topics in History: History of Law and Empire</b>
<b>HISTORY 698</b>	<b>Topics in History: Sources of Premodern History</b>
<b>HISTORY 698</b>	<b>Topics in History: Reading Culture, Reading Books: Gutenberg to Google</b> (meets with AMCULT 699)
<b>HISTORY 698</b>	<b>Topics in History: Public History Writing a National Historic Landmark</b>
<b>HISTORY 698</b>	<b>Public History: Commemoration, Preservation, and Memory</b>
<b>HISTORY 698</b>	<b>Topics in History – Tracing Ruins of Violent Pasts</b>
<b>HISTORY 717</b>	<b>HistoryLabs: Collaborative Research Seminar</b>

<b>HISTORY 717</b>	<b>HistoryLabs: Collaborative Research Seminar - Inclusive History Lab: The 1817 Project</b>
<b>HISTORY 717</b>	<b>HistoryLabs: Collaborative Research Seminar – Inclusive HistoryLab: Land, Language, Memory, and Repair</b>
<b>HISTORY 717</b>	<b>HistoryLabs: Collaborative Research Seminar – Detroit River Story Lab: Telling River Stories &amp; Building Equitable Narrative Infrastructure in Detroit</b>
<b>HISTORY 737</b>	<b>Special Problems in Archives Administration</b> (cross-listed with SI 737)
<b>INSTHUM 311</b>	<b>Topics in Interdisciplinary Studies – Provocations and Other Acts: Arts and Humanities as Social Practice</b>
<b>INTLSTD 401</b>	<b>Hidden Histories: Comparative Perspectives on How Societies Remember and Forget</b>
<b>INTLSTD 470</b>	<b>Introduction to Primary Sources and Archives – From Archives to Fieldwork: Qual Research Methods</b> (meets with INTLRGN 605)
<b>INTLRGN 605</b>	<b>Introduction to Primary Sources and Archives – From Archives to Fieldwork: Qual Research Methods</b> (meets with INTLSTD 470)
<b>ISLAM 433</b>	<b>Gender and Representation in the Modern Middle East</b>
<b>JUDAIC 417</b>	<b>Topics in Judaic Studies: The Hebrew Bible and the Visual Arts</b> (meets together with HISTART 489 and WOMENST 434)
<b>JUDAIC 617</b>	<b>Graduate Topics in Judaic Studies: Collaborative Research Seminar with the United States Holocaust Memorial Museum</b> (meets with HISTORY 717)
<b>JUDAIC 617</b>	<b>Graduate Topics in Judaic Studies – Holocaust Studies</b> (meets-together with HISTORY 698)
<b>LAW 470</b>	<b>Intellectual Property Practice</b>
<b>LAW 633</b>	<b>Copyright</b>
<b>LAW 741</b>	<b>Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India)</b> (cross-listed with EAS 731, ECON 741, EDUC 717, SI 605)

<b>LAW 748</b>	<b>Art Law</b> (non-Law students should review <a href="#"><u>Michigan Law Registration Information</u></a> for enrollment permission)
<b>MCDB 596</b>	<b>Science Outreach for Biology</b>
<b>MIDEAST 391</b>	<b>Topics in Middle East Studies: History and Culture</b> (meets with MIDEAST 595)
<b>MIDEAST 433</b>	<b>Gender and Representation in the Modern Middle East</b>
<b>MIDEAST 438</b>	<b>Exhibiting Ancient Egypt: Past Culture in the Modern Museum</b>
<b>MIDEAST 439</b>	<b>Anti-Colonial Archaeology and History</b>
<b>MIDEAST 440</b>	<b>The Archaeology of Nubia</b> (cross-listed with AAS 474)
<b>MIDEAST 441</b>	<b>Gender and Society in Ancient Egypt</b> (cross-listed with WGS 487)
<b>MIDEAST 490</b>	<b>Topics in Middle East Studies: Egypt Before the Pharaohs</b>
<b>MIDEAST 490</b>	<b>Topics in Middle East Studies – Anti-colonial Archaeology &amp; Ancient History</b>
<b>MKT 614</b>	<b>Nonprofit &amp; Social Marketing</b>
<b>MO 840</b>	<b>Seminar in Organizational Studies</b> (meets with PSYCH 802, SI 311, SI 702) *approved if student writes museums-related paper
<b>MSP 608</b>	<b>MSP Topics in Museum Studies: Museums and Literature</b> (meets-together with GERMAN 732)
<b>MSP 608</b>	<b>MSP Topics in Museum Studies: Objects of Knowledge, Museums in the Academy</b> (meets-with GERMAN 732)
<b>MSP 611</b>	<b>MSP Independent Readings in Museum Studies</b>
<b>MUSEUMS 401</b>	<b>Contemporary Issues in Museums</b>
<b>MUSEUMS 407</b>	<b>Museums &amp; Literature</b> (cross-listed with GERMAN 407)
<b>MUSEUMS 498</b>	<b>Special Topics in Museum Studies</b>
<b>MUSICOL 405</b>	<b>Special Course: Chopin Remembered</b> (meets with MUSICOL 505)

<b>MUSICOL 450</b>	<b>Music in US: History of Hill Auditorium</b> (meets with MUSICOL 550)
<b>MUSICOL 506</b>	<b>Chopin Remembered</b>
<b>MUSICOL 547</b>	<b>Introduction to Ethnomusicology</b> (cross-listed with ANTHRCUL 546)
<b>MUSMETH 406</b>	<b>Special Problems in Museum Methods</b> (cross-listed with UC 406)
<b>MIDEAST 438</b>	<b>Exhibiting Ancient Egypt: Past Culture in the Modern Museum</b>
<b>MIDEAST 490</b>	<b>Topics in Near Eastern Studies: Cultural Heritages in the Middle East</b>
<b>MIDEAST 490</b>	<b>Topics in Near Eastern Studies: Politics of Heritage - Culture and History in the Middle East</b>
<b>POLSCI 502</b>	<b>Humanistic Studies of Historical and Contemporary China</b> (cross-listed with ANTHRCUL 502, ASIAN 502, CCS 502, HISTART 504, and HISTORY 548)
<b>PUBPOL 750</b>	<b>Topics: We Should Talk: Using Art and Culture as a Tool for Repairing the Social Fabric</b> (meets with PUBPOL 475)
<b>PSYCH 958</b>	<b>Special Seminar in Personality and Development: Foundations in Teaching and Learning</b> (meets with EDUC 791)
<b>RCHUMS 410</b>	<b>Upper-level Arts and Ideas Seminar – Living Art: The Everyday Life of Artists and the Things They Make</b>
<b>REEES 405</b>	<b>Topics in Judaic Studies: The Holocaust in Ukraine: History and Memory</b> (meets with JUDAIC 417)
<b>ROMLANG 498</b>	<b>Comparative Cultural Studies: The Culture of Revolution and the Revolution of Culture</b>
<b>SI 410</b>	<b>Ethics and Information Technology</b> (cross-listed with AMCULT 410, DIGITAL 410, STS 410)
<b>SI 519</b>	<b>Intellectual Property and Information Law</b>

<b>SI 570</b>	<b>Semantics-Based Knowledge Descriptions and Organization</b>
<b>SI 580</b>	<b>Understanding Records and Archives: Principles and Practices</b> (meets with HISTORY 600)
<b>SI 581</b>	<b>Preservation Administration: Preserving Information Resources in a Digital Age</b>
<b>SI 605</b>	<b>Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India)</b> (cross-listed with LAW 741, EAS 731, ECON 741, EDUC 717)
<b>SI 625</b>	<b>Digital Preservation</b>
<b>SI 626</b>	<b>Management of NonProfit Libraries and Information Services</b>
<b>SI 629</b>	<b>Access Systems for Archival Materials</b>
<b>SI 632</b>	<b>Appraisal of Archives / Appraisal and Collection Development</b>
<b>SI 633</b>	<b>Assessment in Cultural Institutions</b>
<b>SI 637</b>	<b>Research Seminar on Archives and Institutions of Social Memory</b> (cross-listed with HISTORY 637)
<b>SI 639</b>	<b>Web Archiving</b>
<b>SI 651</b>	<b>Physical Treatment Processes for Preservation Administrators</b>
<b>SI 666</b>	<b>Organization of Information Resources</b>
<b>SI 667</b>	<b>Foundations of Digital Curation</b>
<b>SI 675</b>	<b>Digitization of Cultural Heritage Materials</b>
<b>SI 699</b>	<b>Digital Curation</b>
<b>SI 729</b>	<b>Access Systems for Archival Materials</b>
<b>SI 737</b>	<b>Archives and Institutions of Social Memory</b>
<b>SI 737</b>	<b>Special Problems in Archives Administration</b> (cross-listed with HISTORY 737)



<b>SLAVIC 470</b>	<b>Topics in Cultural Studies of Central, Eastern, and Southern Europe: Technologies of Memory - Heritage, Monument, Museum</b> (meets together with SLAVIC 871)
<b>SLAVIC 470</b>	<b>Topics in Cultural Studies of Central, Eastern, and Southern Europe: Soviet Visual Culture, 1917-1953</b>
<b>SLAVIC 470</b>	<b>Special Topics in Art and Culture: Soviet Visual Culture, 1910's-1940's: Pictures, Propaganda, Politics</b>
<b>SLAVIC 470</b>	<b>Topics in Cultural Studies of Central, Eastern, and Southern Europe: Avant Garde East and West</b> (meets together with GERMAN 449, HISTART 489, SLAVIC 876)
<b>SLAVIC 471</b>	<b>Seminar in Cultural Studies of Central, Eastern, and Southern Europe: Technologies of Memory</b> (meets together with ARCH 603)
<b>SLAVIC 871</b>	<b>Seminar in Slavic Literature – Soviet Visual Culture: 1917-1953</b>
<b>SLAVIC 871</b>	<b>Seminar in Slavic Literature – Technologies of Memory</b>
<b>SOC 460</b>	<b>Social Change – Economic Globalization</b>
<b>SOC 495</b>	<b>Topics in Sociology – Monuments, Memorials, &amp; More</b>
<b>SOC 555</b>	<b>Culture and Knowledge</b>
<b>SOC 595</b>	<b>Topics in Sociology: Memory Wars</b> (cross-listed with HISTORY 445)
<b>SOC 595</b>	<b>Topics in Sociology – Critical DuBoisian Postcolonial Theories</b>
<b>SPANISH 423</b>	<b>Visual Cultures in the Hispanic World – Body Shots: Photography in Latin America</b>
<b>SPANISH 423</b>	<b>Visual Cultures in the Hispanic World: Arte y Politica en Espana</b>
<b>SPANISH 423</b>	<b>Visual Cultures in the Hispanic World: Visions from the Mangrove - The Afro-Pacific Imaginary in Colombia</b>
<b>SPANISH 423</b>	<b>Visual Cultures in the Hispanic World: Mexican Muralism</b>

<b>SPANISH 442</b>	<b>Historical Memory and Testimony: Technologies of Historical Memory</b>
<b>SPANISH 444</b>	<b>Nations and Nationalisms in the Hispanic World – Nation Building in 19<sup>th</sup> and 20<sup>th</sup> Century Spanish Literature and Visual Culture</b>
<b>SPANISH 447</b>	<b>The Archive: War and Peace, the Colombian Archive</b>
<b>SPANISH 447</b>	<b>The Archive: The Spanish Civil War and Student Activism at the University of Michigan</b>
<b>SPANISH 472</b>	<b>Indigenous Societies: Indigenous Peoples of the Americas</b>
<b>SPANISH 474</b>	<b>Cities and Spaces in the Hispanic World: The Imaged City – Latin American Urban Culture in Media, Art, and Literature</b>
<b>SPANISH 488</b>	<b>Topics in Hispanic Literature/History/Culture: Contemporary Limits - Human, Inhumane, Animal, Object</b>
<b>SPANISH 488</b>	<b>Topics in Hispanic Literature/History/Culture: “Races,” Lands and Languages – Indigenous Peoples from Southern Patagonia</b>
<b>SPANISH 830</b>	<b>Film and Society: The Institution of Documentary</b> (meets-together with AMCULT 601 and COMPLIT 750)
<b>SPANISH 855</b>	<b>Special Topics Seminar: Technologies of Memory</b>
<b>SPANISH 881</b>	<b>Theoretical Approaches to Culture: Rethinking Remembrance</b> (meets together with COMPLIT 790)
<b>SPANISH 881</b>	<b>Theoretical Approaches to Culture: (Un)translating Aesthetics</b>
<b>SW 513</b>	<b>Topics in Social Work: Community Empowerment Through the Arts</b>
<b>SW 654</b>	<b>Concepts and Techniques of Community Participation</b> (cross-listed with UP 654)
<b>SW 663</b>	<b>Fundraising and Grant Writing</b>
<b>UC 404</b>	<b>Contemporary Issues in Museums: Museums in the Digital Age – Technology, Media, and Modernity</b> (cross-listed with MUSEUMS 401)

<b>UC 406</b>	<b>Special Problems in Museum Methods</b> (cross-listed with MUSMETH 406)
<b>UP 654</b>	<b>Concepts and Techniques of Community Participation</b> (cross-listed with SW 654)
<b>WGS 425</b>	<b>Feminist Practice of Oral History</b> (cross-listed with AMCULT 425)
<b>WGS 434</b>	<b>Advanced Topics in Gender, Culture, and Representation: The Hebrew Bible and the Visual Arts</b> (meets together with HISTART 489 and JUDAIC 417)
<b>WGS 487</b>	<b>Gender and Society in Ancient Egypt</b> (cross-listed with ACABS 487 and NEAREAST 441)
<b>WGS 496</b>	<b>Gender and Representation in the Modern Middle East</b> (cross-listed with NEAREAST 433)