

Museum Studies Graduate Certificate Program

Elective Options for Fall 2025

The courses below have been approved to fulfill the MSP elective requirements. There may be other courses that will fulfill the elective requirement. If you would like to use a class for elective credit that has not been pre-approved, please contact ummsp@umich.edu for instructions.

Note, some classes are cross-listed/meets-together with others. The home class is listed, and cross-listed/meets-together courses are included in parentheses.

ANTHRCUL 458	Topics in Sociocultural and Linguistic Anthropology – Filming the Future of Detroit: Designing an Exhibition Around the Future of the City Instructor: Damani Partridge
ANTHRARC 482	Topics in Anthropological Archaeology – Surfaces: Research Seminar in Historical Archaeology (meets-with ANTHRARC 683) Instructor: Tiffany Fryer
ARCH 576	Theorizing Place (meets-with ARCH 824) Instructor: Linda Groat
ARCHAM 470	Upper-Level Topics in Archaeology of the Ancient Mediterranean Instructor: Arthur Verhoogt
ARTDES 449	Gallery as a Site for Social Change Instructor: Andrew Thompson
COMPLIT 770	Seminar – Interdisciplinary Approaches to Literature Instructor: Will Stroebel
EEB 433	Ornithology (cross-listed with EAS 433, ENVIRON 433) Instructor: Benjamin Winger
ENGLISH 549	Topics in English Language and Literature: Stories of Place Instructor: David Porter
ENGLISH 611	Animating Archives – Seminar on Archival Research Methods and Use Instructor: Hadji Bakara

GERMAN 540	Introduction to German Studies Instructor: Kerstin Barndt
HISTART 427	Art of the Ancient Middle East – The Period of Roman Influence (meets with ARCHAM 470, HISTART 627) Instructor: Nicola Barham
HISTART 497	Topics in American Culture – Detroit’s Black Power Murals: a Public History Project (meets with AMCULT 405, HISTART 689) Instructor: Rebecca Zurier
HISTART 497	Special Topics in History of Art – Islamic Book Arts (meets with HISTART 689) Instructor: Christiane Gruber
HISTART 689	Special Topics in History of Art – The Matter of Location: Placemaking and Material Culture, 1400-1800 Instructor: Brendan McMahon
HISTORY 328	Special Topics in Museum Studies – Decolonizing Museums: Colonialism, Collections, and Repatriation (meets with MUSEUMS 498) Instructor: Aaron White Rock-Singer
HISTORY 426	Violence and (De)Colonization (meets with AMCULT 426, INTLSTD 401, MIDEAST 490) Instructor: Hakem Amer Al-Rustom
HISTORY 491	Topics in History – HistoryLabs II: Inclusive History Project: UM Athletics Instructor: Kathleen Wroblewski
HISTORY 698	Topics in History: Roman Foodways Instructor: Anna Freidin
LAW 633	Copyright Instructor: Jessica Litman
MIDEAST 439	Anti-Colonial Archaeology and History Instructor: Geoff Emberling
MO 840	Seminar in Organizational Studies (meets with SI 702, PSYCH 802, SI 311, SOC 595, SOC 895) Instructor: Scott Page

MUSICOL 506	Chopin Remembered Instructor: Mackenzie Pierce
SI 519	Intellectual Property and Information Law Instructor: Faith Sparr
SI 580	Understanding Records and Archives (cross-listed with HISTORY 600) Instructor: David Wallace
SI 632	Appraisal and Collection Development Instructor: Anthea Josias
SI 633	Assessment in Cultural Institutions Instructor: Anthea Josias
SI 666	Organization of Resources Instructor: Jesse Johnston
SPANISH 423	Visual Cultures in the Hispanic World – Body Shots: Photography in Latin America Instructor: Nilo Couret
SW 663	Fundraising and Grant Writing Instructor: Sue Ann Savas