The courses below have been approved to fulfill the MSP elective requirements. There may be other courses that will fulfill the elective requirement. If you would like to use a class for elective credit that has not been pre-approved, please contact ummsp@umich.edu for instructions.

Note, some classes are cross-listed/meets-together with others. The home class is listed, and cross-listed/meets-together courses are included in parentheses.

**AMCULT 601**  
Topics in American Studies: Digital Aesthetics and Resistance  
Instructor: Anna Fisher

**ARCH 506**  
Theorizing Place  
Instructor – Linda Groat

**ARTDES 449**  
Gallery as Site for Social Change  
Instructor: Andrew Thompson

**DIGITAL 610**  
Advanced Digital Studies Seminar: Intersectional Perspectives on Digital Culture & Technology (cross-listed with AMCULT 610, COMM 610, ENGLISH 610, FTVM 610, SI 610)  
Instructor: Apryl Williams

**EARTH 437**  
Vertebrate Paleontology and Evolution  
Instructor: Jeffrey Wilson Mantilla

**EEB 433**  
Ornithology (cross-listed with EAS 433 and ENVIRON 433)  
Instructor: not listed

**ENVIRON 465**  
Interdisciplinary Environmental Topics: Communicating Sustainability in the Digital Age  
Instructor: Brent Van Berkel Derek

**FRENCH 630**  
French Society and Culture – Goods in Premodern Worlds: Rethinking Thing Theory (meets with MEMS 611 and SPANISH 676)  
Instructor: George Hoffmann

**HISTART 431**  
Made in Detroit: A History of Art and Culture in the Motor City  
(cross-listed with AMCULT 433.001)  
Instructor: Rebecca Zurier

**HISTART 497**  
Special Topics in History of Art: Islamic Book arts (meets with HISTART 689)  
Instructor: Christiane Gruber

**HISTART 626**  
Roman Sculpture  
Instructor: Nicola Barham
HISTORY 328  Humanities Topics in History - Decolonizing Museums: Colonialism, Collections and Repatriation (meets with MUSEUMS 498)
Instructor: Sanne Ravensbergen

HISTORY 426  Violence and (De)Colonization (meets with AMCULT 426, INTLSTD 401, MIDEAST 490)
Instructor: Hakem Amer Al-Rustom

HISTORY 717  HistoryLabs: Collaborative Research Seminar - Inclusive History Lab: The 1817 Project
Instructor: Jay Cook

LAW 748  Art Law
Instructor: Paul Szynol
(Non-Law students should review Michigan Law Registration Information for enrollment permission)

MIDEAST 391  Topics in Middle East Studies: History and Culture (meets with MIDEAST 595)
Instructor: Geoff Emberling

MIDEAST 441  Gender and Society in Ancient Egypt (cross-listed with WGS 487)
Instructor: Terry Wilfong

MUSICOL 405  Special Course: Chopin Remembered (meets with MUSICOL 505)
Instructor: Mackenzie Pierce

MUSICOL 450  Music in US: History of Hill Auditorium (meets with MUSICOL 550)
Instructor: Mark Clague

REEES 405  Topics in Judaic Studies: The Holocaust in Ukraine: History and Memory (meets with JUDAIC 417)
Instructor: Yuri Kaparulin

ROMLANG 498  Comparative Cultural Studies: Cultures of Revolution and Revolutions of Culture (meets with COMPLIT 490)
Instructor: Gavin Arnall

SI 519  Intellectual Property and Information Law
Instructor: (not indicated)

SI 580  Understanding Records and Archives: Principles and Practices (cross-listed with HISTORY 600)
Instructor: Patricia Garcia

SI 632  Appraisal and Collection Development
Instructor: Ricky Punzalan

SI 633  Assessment in Cultural Institutions
Instructor: Anthea Josias
SI 666  Organization of Information Resources  
Instructor: Jesse Johnston

SOC 460  Social Change – Economic Globalization  
Instructor: Ian Robinson

SOC 595  Topics in Sociology: Critical DuBoisian Postcolonial Theories  
Instructor: Fatma Muge Gocek

SPANISH 442  Historical Memory and Testimony: Technologies of Historical Memory  
Instructor: Sergio Villalobos Ruminott

SPANISH 472  Indigenous Societies: Indigenous Peoples of the Americas  
Instructor: Gustavo Verdesio

SPANISH 474  Cities and Spaces in the Hispanic World: The Imaged City – Latin American Urban Culture in Media, Art, and Literature  
Instructor: Nilo Couret

SW 663  Fundraising and Grant Writing  
Instructor: Julie Cushman