The courses below have been approved to fulfill the MSP elective requirements. There may be other courses that will fulfill the elective requirement. If you would like to use a class for elective credit that has not been pre-approved, please contact ummsp@umich.edu for instructions.

Note, some classes are cross-listed/meets-together with others. The home class is listed, and cross-listed/meets-together courses are included in parentheses.

AAS 458  Issues in Black World Studies – Curating African American History at UMMA  
Instructor: Jason Randolph Young

AMCULT 405  Topics in American Culture – Black Women in the Archive  
Instructor: Abdul Khabeer Su'ad

ANTHRARC 497  Museum Anthropology  
Instructor: Lisa Young

ANTHRCUL 458  Topics in Sociocultural and Linguistic Anthropology – Visual Methods: Ethnographic Film-Making  
Instructor: Alaina Lemon

ASIAN 442  Topics in Japanese Studies - Interdisciplinary and Decentering approach to 20th century Japanese art  
Instructor: (not indicated)

CLARCH 831  Theoretical Approaches in Classical Art and Archaeology  
Instructor: Christopher Ratte’

CLARCH 833  The Archaeology of Food in the Mediterranean World – Roman Foodways  
Instructor: Anna Bonnell Freidin

COMM 405  Seminar in Mass Media and Mass Communication – Media, Culture, and Communication in Contemporary China (meets with INTLSTD 401)  
Instructor: Cara Wallis

EAS 503  Sustainable Sites and Historical Precedent (meets with ENVIRON 465)  
Instructor: Stanton Jones

ENGLISH 611  Seminar: Literary Research – Animating Archives: Seminar on Archival Research, Methods, and Use  
Instructor: Hadji Bakara

FTVM 435  Authorship and the Archive: Exploring the Screen Arts Mavericks & Makers Collections  
Instructor: Matthew Solomon
FTVM 441 National Screens – Introduction to Global Bollywood (meets with INTLSTD 401)  
Instructor: Swapni Rai

GREEK 638 Paleography of Papyri  
Instructor: Arthur Verhoogt

HISTART 497 Upper Level Seminar – Shanggai Modern: Studies in Vision + Visuality (meets with HISTART 689)  
Instructor: Lisa Claypool

HISTART 577 Bodies and Buildings: Studies in Temple Architecture of India (cross-listed with ASIAN 577)  
Instructor: Nachiket Chanchani

HISTART 689 Special Topics in History of Art – Nomad Civilizations  
Instructor: Bryan Miller

HISTART 689 Special Topics in History of Art – Movement in the Medieval Era  
Instructor: Paroma Chatterjee

HISTORY 491 Topics in History: HistoryLabs II – Race, Local History, and Sundown Towns  
Instructor: Stephen Berrey

HISTORY 497 History Colloquium – Silence of the Archive: Slavery and the American Revolution  
Instructor: Matthew Spooner

HISTORY 619 Knowledge/Power/Practice in Science, Technology, and Medicine (meets with AMCULT 620, ANTHRCUL 658, HISTORY 819, SI 719, STS 619, STS 819)  
Instructor: Elizabeth Roberts

HISTORY 630 Introduction to the Study of the Ancient Mediterranean  
Instructor: James Wolfe

HISTORY 698 Topics in History – Tracing Ruins of Violent Pasts  
Instructor: Hakem Amer Al-Rustom

HISTORY 717 HistoryLabs: Collaborative Research Seminar – Inclusive HistoryLab: Land, Language, Memory, and Repair  
Instructor: Jay Cook

HISTORY 717 HistoryLabs: Collaborative Research Seminar – Detroit River Story Lab: Telling River Stories & Building Equitable Narrative Infrastructure in Detroit  
Instructor: David Porter

INTLRGN 605 Introduction to Primary Sources and Archives – From Archives to Fieldwork: Qual Research Methods (meets with INTLSTD 470)

MIDEAST 438 Exhibiting Ancient Egypt: Past Culture in the Modern Museum  
Instructor: Terry Wilfong
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MO 840</td>
<td>Seminar in Organizational Studies</td>
<td>James Westphal</td>
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<td>(meets with PSYCH 802, SI 311, SI 702)</td>
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<tr>
<td>MUSEUMS 401</td>
<td>Contemporary Issues in Museums</td>
<td>Deirdre Hennebury</td>
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<td>MUSC 547</td>
<td>Introduction to Ethnomusicology</td>
<td>Inderjit Kaur</td>
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<td>(cross-listed with ANTHRCUL 546)</td>
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<td>RC 510</td>
<td>Upper-level Arts and Ideas Seminar – Living Art: The Everyday Life of Artists</td>
<td>Elissa Bell Bayraktar</td>
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<td>and the Things They Make</td>
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<td>SI 581</td>
<td>Preserving Information Resources in a Digital Age</td>
<td>Anthea Josias</td>
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<td>SI 626</td>
<td>Management of NonProfit Libraries and Information Services</td>
<td>Kristin Fontichiaro</td>
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<td>SI 639</td>
<td>Web Archiving</td>
<td>Lori Donovan</td>
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<td>SI 667</td>
<td>Foundations of Digital Curation</td>
<td>Jesse Johnston</td>
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<tr>
<td>SLAVIC 470</td>
<td>Topics in Cultural Studies of Central, Eastern, and Southern Europe – Soviet</td>
<td>Jindrich Toman</td>
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<td>Visual Culture, 1910’s-1940’s: Pictures, Propaganda, Politics</td>
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<td>SOC 495</td>
<td>Topics in Sociology – Monuments, Memorials, &amp; More</td>
<td>Robert Jansen</td>
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<td>SPANISH 423</td>
<td>Visual Cultures in the Hispanic World – Mexican Muralism</td>
<td>Travis Williams</td>
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<td>SPANISH 444</td>
<td>Nations and Nationalisms in the Hispanic World – Nation Building in 19th and</td>
<td>Felix Zamora Gomez</td>
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<td>20th Century Spanish Literature and Visual Culture</td>
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<td>SPANISH 488</td>
<td>Topics in Hispanic Literature/History/Culture – Contemporary Limits:</td>
<td>Gareth Williams</td>
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<td>Human, Inhumane, Animal, Object</td>
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<tr>
<td>SW 663</td>
<td>Fundraising and Grant Writing</td>
<td>Julie Cushman</td>
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