

FROM THE BALLROOM TO THE MUSEUM:

CELEBRATING BLACK RESISTANCE IN THE GRAYSTONE COLLECTION



FEATURING ALI JACKSON AND
THE NEW GRAYSTONE ENSEMBLE



A NIGHT OF SONIC RESISTANCE THROUGH
PERFORMANCE BY THE NEW GRAYSTONE
ENSEMBLE DIRECTED BY WORLD RENOWNED
DRUMMER AND COMPOSER ALI JACKSON.

THE EVENING WILL FEATURE COMPOSITIONS
REARRANGED FROM THE GRAYSTONE
BALLROOM AND STORYTELLING INFORMED BY
THE HISTORY PRESERVED AT THE GRAYSTONE
INTERNATIONAL JAZZ MUSEUM.

THURSDAY, NOVEMBER 9TH

5PM **DOORS & EXHIBIT ON**
7PM **PRESENTATION
& PERFORMANCE**

JAM HANDY

2900 E. GRAND BLVD / DETROIT



RACKHAM GRADUATE SCHOOL
MUSEUM STUDIES PROGRAM

ARTS INITIATIVE

LSA COLLEGE OF LITERATURE,
SCIENCE, AND THE ARTS
UNIVERSITY OF MICHIGAN