

L'Internationale

& the *Democracy Pavilion for Europe*

PANEL DISCUSSION

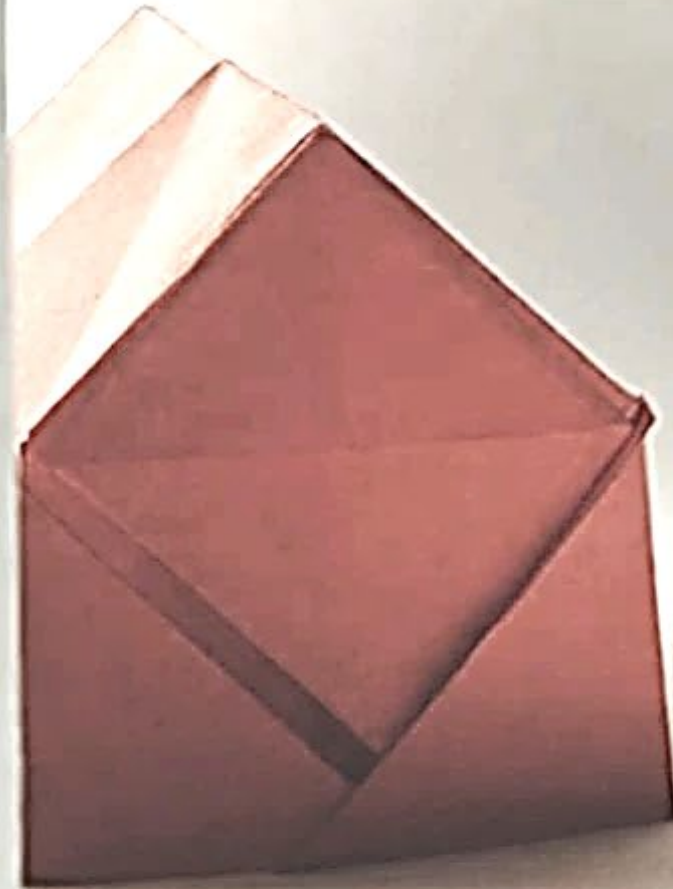
TUESDAY, FEBRUARY 22, 12 - 1:30 pm

via Zoom ([registration](#) required)

L'Internationale's *Democracy Pavilion for Europe* aims to reenergize democracy as a desire and practice. The pavilion responds to the current political moment and the fact that the idea of democracy that undergirded the post-1945 European order is in peril. Fostering open, creative debate, the pavilion serves as a source of inspiration to reframe art and museums as spaces for experimentation and analysis that critically engage current developments in Europe.

The panelists represent institutions affiliated with L'Internationale, a confederation of seven European art museums from Belgium, Spain, the Netherlands, Turkey, Sweden, Slovenia, and Ireland. Taking the Democracy Pavilion as their core idea, the presentations together explore new relations between arts, heritage, and emancipatory politics.

This event is sponsored by the University of Michigan's Museum Studies Program and Center for European Studies.



PANELISTS

Zdenka Badovinac
Director,
Museum of Contemporary Art,
Zagreb, Croatia



Ferran Barenblit
Visiting Professor,
University of Michigan, and Board
Member L'International Association



Charles Esche
Director,
Van Abbemuseum,
Eindhoven, Netherlands

