

Museum Studies Graduate Certificate Program

**Elective Options for Winter 2021**

The courses below have been approved to fulfill the MSP elective requirements. There may be other courses that will fulfill the elective requirement. If you would like to use a class for elective credit that has not been pre-approved, please contact [ummsp@umich.edu](mailto:ummsp@umich.edu) for instructions.

Note, some classes are cross-listed with others. The home class is listed, and cross-listed courses are included in parentheses.

<b>AAS 558.001</b>	<b>Seminar in Black World Studies: Governance, Governmentality, and Care Instructor: Damani James Partridge</b>
<b>CLARCH 844.001</b>	<b>Theoretical Issues in Archaeology</b> (cross-listed with HISTART 844.001) <b>Instructor: Lisa Nevett</b>
<b>ENGLISH 630.001</b>	<b>Special Topics – Disciplines, Institutions, Professions: Rethinking English Studies through the Archives Instructor: Gaurav Desai</b>
<b>ENGLISH 811.001</b>	<b>Seminar – Literary Research: Animating Archives - Seminar on Archival Research, Methods, and Use Instructor: Hadji Bakara</b>
<b>GERMAN 732.002</b>	<b>Cultural and Historical Analysis: Museums and Literature Instructor: Peter McIsaac</b>
<b>HISTART 466.001</b>	<b>Sacred Image/Sacred Place in Japanese Art</b> (cross-listed with ASIAN 465.001) <b>Instructor: Kevin Carr</b>
<b>HISTART 655.001</b>	<b>Studies in the History of the History of Art: Thinking About Visual Instructor: Elizabeth Sears</b>
<b>HISTORY 619.001</b>	<b>Knowledge/Power/Practice in Science, Technology, and Medicine</b> (meets-with section 001 of AMCULT 620, ANTHRCUL 658, HISTORY 819, RACKHAM 619, and SI 719) <b>Primary instructor: Mark Ackerman Secondary instructor: Joy Knoblauch</b>

<b>HISTORY 717.001</b>	<b>HistoryLabs: Collaborative Research Seminar</b> <b>Primary instructor: John Carson</b> <b>Secondary instructor: Anthony Mora</b>
<b>LAW 748.001</b>	<b>Art Law</b> <b>Instructor: Carl Schneider</b> <i>(non-Law students should review <a href="#">Michigan Law Registration Information</a> for enrollment permission)</i>
<b>MIDEAST 490.004</b>	<b>Topics in Middle East Studies: Egypt Before the Pharaohs</b> <b>(Instructor name not provided)</b>
<b>MO 840.001</b>	<b>Seminar in Organizational Studies</b> (meets-together with PSYCH 808.003 and SI 702.001) <b>Primary instructor: James Westphal</b> <b>Secondary instructor: Lilia Cortina</b>
<b>MSP 611</b>	<b>MSP Independent Readings in Museum Studies</b> (prior approval needed from MSP)
<b>MUSEUMS 401.001</b>	<b>Contemporary Issues in Museums: Museum Work/Critical Practice</b> <b>Instructor: Deirdre Hennebury</b>
<b>RACKHAM 580.001</b>	<b>Topics in Disability Studies: Disability/Culture</b> (cross-listed with section 001 of ARCH 609, EDUC 580, ENGLISH 528, KINESLGY 505, PMR 580, SOC 580, SW 572, and WGS 590) <b>Instructor: Petra Koppers</b>
<b>SI 667.001</b>	<b>Foundations of Digital Curation</b> <b>Instructor: Andrea Thomer</b>
<b>SLAVIC 470.001</b>	<b>Topics in Cultural Studies of Central, Eastern, and Southern Europe: Soviet Visual Culture, 1917-1953</b> <b>Instructor: Jindrich Toman</b>
<b>SLAVIC 471.001</b>	<b>Seminar in Cultural Studies of Central, Eastern, and Southern Europe: Technologies of Memory</b> <b>Instructor: Andrew Herscher</b>
<b>SPANISH 488.001</b>	<b>Topics in Hispanic Literature/History/Culture – Contemporary Limits: Human, Inhumane, Animal, Object</b> <b>Instructor: Gareth Williams</b>
<b>SW 663.001</b>	<b>Fundraising and Grant Writing</b> <b>Instructor: Kathleen Gallagher Doyle</b>