

FRIDAY, OCTOBER 26, 6P.M.

U-M MUSEUM OF ART, HELMUT STERN AUDITORIUM



**Sylvester
Ogbecchie**

Professor of
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Co-Chief Curator,
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**Raymond
Silverman**

Professor, History of Art,
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**Monica
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Associate Professor of
Anthropology, Gender
and Women's Studies,
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AFRICAN ART IN MUSEUMS: ETHICAL QUANDARIES

A Panel Discussion

"Where do you think your ancestors got these?" asks Eric Killmonger in the recent film, *Black Panther*. Join this discussion about what we can learn from the display of African art objects in Western art museums, diving deep into fraught questions of collecting, display, and repatriation.

IN CONJUNCTION WITH BEYOND BORDERS | ON VIEW THROUGH 11.25.18

This program is co-sponsored by the U-M Institute for the Humanities and the Museum Studies Program. Lead support for *Beyond Borders: Global Africa* is provided by the University of Michigan Office of the Provost, Michigan Medicine, the National Endowment for the Arts, and the University of Michigan Office of Research, African Studies Center, and Department of Afroamerican and African Studies. Additional generous support is provided by the University of Michigan CEW+ Frances and Sydney Lewis Visiting Leaders Fund and Susan Ullrich.

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