

21st Charles F. Fraker Graduate Conference

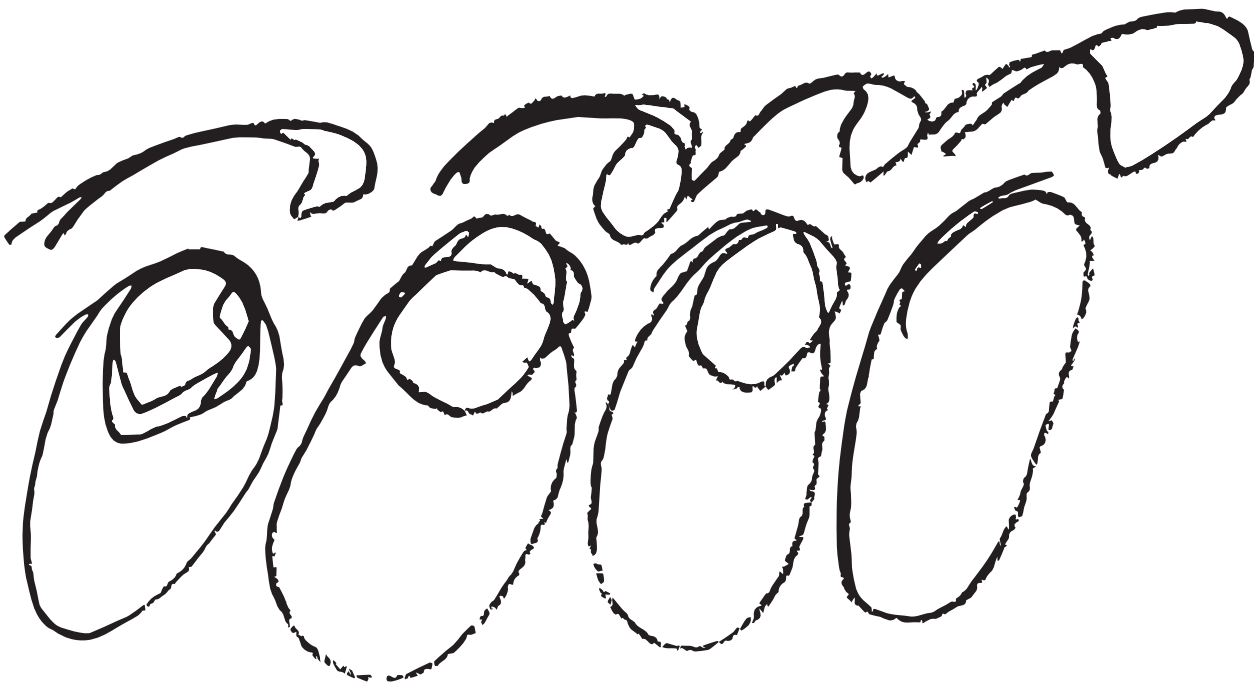
PROGRAM

February 10-11, 2017

Ann Arbor, Michigan

THE IMAGE REFRAMED

VISIONS OF
INSTABILITY



21st Charles F. Fraker Graduate Conference:

THE IMAGE REFRAMED

Visions of Instability

Department of Romance Languages and Literatures
University of Michigan, Ann Arbor
February 10th and 11th, 2017

PROGRAM

All events will take place at the Michigan League (911 N. University)

FRIDAY, FEBRUARY 10th

8:00-9:00

Welcome Table and Breakfast to pick up nametags and folders with information. (Coffee and Pastries will be provided). Henderson Room

9:00-10:30

Panel 1: #ImagesOfSelf #Self-Representation Henderson Room

Ayla Yumi Higa	Universidade Estadual de Campinas	The Return in Lomography
Amanda Greene	University of Michigan	Boolean Bodies: Digital Self-Narration, Instagram, and the Before-and-After Post
Isabelle Groenhof	University of Calgary	Becoming Japanese: Winnifred Eaton Reeve's Framing of A Japanese Nightingale

Panel 2: #ImagesofArchitecture Room D

Jim Carter	University of Michigan	The Factory as Border: Heaven and Hell in Ottiero Ottieri's Donnarumma all'assalto
Emine Seda Kayim	University of Michigan	Giedion / Zevi / Banham: Construction of Architectural Historiography and Cross-Mediations of Sant'Elia's Legacy
Eliyahu Keller	Massachusetts Institute of Technology	Drawing Resistance - Image and Ideology in Lebbeus Woods' Havana Projects

11:00-12:30

Panel 3: From #ColonialConvent to #ModernMetropolis Henderson Room

Justin Knight	Indiana University - Bloomington	Juan Manuel Rosas and the Image of Underdevelopment in Postrevolutionary Argentina
Nathan Douglas	Indiana University - Bloomington	Holy Mary, M/Other of God: Madre María de San José and Feminine Mystic Topology
Matt Johnson	Indiana University Bloomington	A Book of Poetry and a Copper-Plated Rose: On Two Key Images in the Novels of Roberto Arlt

Panel 4: #TheAnti-Image Room D

AP Pettinelli	The University of Chicago, Cinema & Media Studies	Towards an Alien Camera: The (Post)Human Image of Philippe Parreno's Alien Seasons
Brendan Ezvan	University of Pittsburgh	Martyr(ed): Affect and the Image-Making of Horror
Katerina Klink	New York University	The Literary Image: Temporal Reflections

12:30-1:30 BREAK

1:30-3:00

Panel 5: #ImagesInConflict Henderson Room

Mary Pena	University of Michigan	Recasting Memory: Iconography of Juan Bosch's Centennial in the Dominican Republic
Angela Rodriguez Moreno	Washington University in St. Louis	Del desgarro (de las clases populares) al júbilo (del establishment): el funeral de Pablo Escobar como espectáculo melodramático
Juanita Bernal Benavides	University of Michigan	La Fantasia Paramilitar de la United Fruit Company

Panel 6: #FramingRace Room D

Catherine Winters	University of Rhode Island	Stereotype as Living Image through Marlon Riggs's Documentaries
Bastien Craipain	University of Chicago	Racial Imag(in)ing: Anthropology, Photography, and the Black Body in Late-Nineteenth-Century Cuba
Mariel Martínez Alvarez	University of Michigan	¿Cómo ser cubano en Nueva York?: Asimilación, comunidad y herencia política en "El súper" de León Ichaso

Panel 7: #ImagesofTotalitarianism Kalamazoo Room

Alexander McConnell	University of Michigan	The Resurrection of the Icon in Post-Stalin Soviet Cinema
Ignacio Huerta	University of Michigan	Sentido común y fascismo en España a través de las imágenes (1927-1929)

3:30-5:00

Panel 8: #EthnographicPhotography Henderson Room

Candela Marini	Duke University	The invisible conquest: the "Pacification of the Araucania" and ethnographic photography
Andrea Cabel	University of Pittsburgh	El discurso de la imagen en el testimonio de Liovir sin ojo.
Jose Chueca	Stony Brook University	Fotografía antifotográfica

Panel 9: #OutsidetheFrame #Borders Room D

Marisol Fila	University of Michigan	"Je est un autre": On Pedro Costa's Collaborative Act at Filming
Fernanda Vega	San Diego State University	"Ni de aquí ni de allá": women resisting the Tijuana-San Diego borderline
Sofia Maurette	University of Maryland	Montajes de La novela luminosa

Panel 10: #CartographiesOfFiction #VisionsoftheState Kalamazoo Room

Lily M. Ryan	The Graduate Center, CUNY	Pedro Páramo, Photography, and the Modern Mexican State
C. Patricia Tovar	University of Michigan	Cartografiar la flânerie en el DF
Travis Williams	University of Michigan	Dérives: Subjectivity and Drift in Buñuel's Los olvidados (1950) and Ruizpalacios's Güeros (2014)

5:30-7:00 Keynote Speaker: Michael Taussig at the Michigan Room

7:00-8:30 Reception at the Michigan Room

SATURDAY, FEBRUARY 11th

8:00-9:00. Welcome Table and Breakfast to pick up nametags and folders with information. (Coffee and Pastries will be provided). Henderson Room

9:00-10:30

Panel 11: #ThePoorImage #DigitalRuins Henderson Room

Palita Chunsangchan	University of Oregon	The Poor Image: Poorer Expressions and Politics of the Globally Poor
Camila Moreiras	New York University	Digital Frontiers: The Material Waste of the Online Image
Jonathan C. Aguirre	Princeton University	Life in Ruins: Destabilizing the Anthropocene in Global Landscapes

Panel 12: #MaterialityofText #MaterialityofImage Room D

Chanon Kenji Praepipatmongkol	University of Michigan	Fernando Zóbel Drawing
Bruno C. Duarte	Johns Hopkins University	Inscriptions: Text - Image - Text
Nicholas Holterman	University of Michigan	Manual Labor: Materiality and the Work of Reading Graphic Novels and Medieval Manuscripts

11:00-12:30

Panel 13: #Buñuel #SurrealistImage Henderson Room

Martín Ruiz-Mendoza	University of Michigan	La desorientación creadora: Luis Buñuel en el espacio
Drew Johnson	University of Michigan	The Dissociated Spectator: On Luis Buñuel and Lars von Trier
Raquel Vieira Parrine Sant'Ana	University of Michigan	Masculinidad melancólica y construcción de la subjetividad política en Luis Buñuel

Panel 14: #ExperimentalDocumentary #DefacingtheImage Room D

Matthew H. Evans	University of California, Berkeley	Sunless Faceless and Infinite Animation: Chris Marker's Animist Ontology of the Photographic Image
Philip Kelleher	Rice University	Paul Chan's RE: The Operation: Empathic Portrait or Revenge Fantasy

12:30-1:30 BREAK

1:30-3:00 Keynote Speaker: W.J.T Mitchell at the Michigan Room

The 21st Charles F. Fraker Graduate Conference is sponsored by: Department of Romance Languages and Literatures, Department of Comparative Literature, Department of History, Museum Studies Program, Department of Screen Arts and Cultures, Department of Afroamerican and African Studies, Department of Sociology, Center for Latin American and Caribbean Studies, Department of History of Art, Department of Anthropology, Department of Philosophy, Department of American Culture, Eisenberg Institute for Historical Studies, Rackham Dean's Strategic Initiative Funding, LSA Graduate Student Funding for Conferences and Major Events, Institute for the Humanities.

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