

**FRIDAY, 27 JAN.2017**



---

**VAGARIES OF  
OBJECTIVITY**

---

**LAUNEN DER  
SACHLICHKEIT**



**SATURDAY, 28 JAN.2017**

# Friday, January 27, 2017

**1:00-5:00**

**Rackham E. Conference Room, Fourth Floor**

**1:00-1:10 — Registration**

**1:10-1:15 — Welcome**

**1:15-1:20 — Keynote Introduction**

Prof. Kerstin Barndt

**1:20-3:00 — Opening Keynote Lecture**

Helmut Lethen, Professor, Universität Wien

*Sachlich till his Dying Breath: The Habitus of Prussian Finance Minister Johannes Popitz*

**3:00-3:20 — Break**

**3:20-5:00 — Panel 1**

Panel Introduction Lauren Beck, PhD Student, University of Michigan

3:25-3:45 — John Maciuika, Associate Professor,

Baruch College

*The Arc of Sachlichkeit in Wilhelmine Architecture, Arts, and Crafts*

3:45-4:05 — Ross Etherton, PhD Candidate,

University of Colorado Boulder

*Visions of Sachlichkeit in Bernhard Kellermann's Der Tunnel (1913)*

4:05-4:25 — Katy Holihan, PhD Candidate,

University of Michigan

*Harnessing the Feedback Loop: Sachlich Revisions of the Hygiene Exhibit "Der Mensch"*

4:25-4:55 — Discussion

**5:30-7:30 — Participant Reception Dinner**

Kelsey Museum of Archaeology, 434 State Street

# Saturday, January 28, 2017

**9:00-5:15**

**Rackham Earl Lewis Room, Third Floor**

**9:10-9:15 — Short Welcome**

**9:15-10:50 — Panel 2**

Panel Introduction Kristin Schroeder, PhD  
Candidate, University of Michigan

9:20-9:40 — Alice Goff, Assistant Professor,  
University of Michigan Society of Fellows  
*Die alte Sachlichkeit: Biedermeier Painting in  
1920s Berlin*

9:40-10:00 — Shannon Connelly, Director of  
Development at Lebanese American University, PhD  
Art History Rutgers University  
Georg Scholz's Plakatmäßigkeit: *The Politics of  
Objectivity in Baden, 1920-25*

10:00-10:20 — Erin Sullivan Maynes, Hoehn  
Curatorial Fellow for Prints at the University of  
San Diego, PhD Art History University of Southern  
California  
*Doppelgängers of Inflation: Shadows, Doubles, and  
Counterfeits*

10:20-10:50 — Discussion

**10:50-11:05 — Break**

**11:05-12:40 — Panel 3**

Panel Introduction Vishal Khandelwal, PhD  
Candidate, University of Michigan

11:10-11:30 — Elizabeth Otto, Associate Professor,  
Executive Director of the Humanities Institute, SUNY  
Buffalo  
*Sachlichkeit, the Bauhaus, and the New-Woman  
Constructor*

11:30-11:50 — Kristin Schroeder, PhD Candidate,  
University of Michigan  
*A Material Style: Neue Sachlichkeit and Lilly Reich's  
Café Samt und Seide (1927)*

11:50-12:10 — Hannah McMurray, PhD Candidate,  
University of Michigan

*Neue Sachlichkeit/Neue Typographie: Kurt  
Schwitters and the 1929 'Neue Typographie'  
Exhibition*

12:10-12:40 — Discussion

**12:40-1:40 — Lunch**

**1:40-3:20 — Interdisciplinary Faculty Panel**

Panel Introduction Professor Geoff Eley

1:50-2:05 — Associate Professor Kerstin Barndt,  
German Studies

2:05-2:20 — Professor Alex Potts, History of Art

2:20-2:35 — Associate Professor Claire Zimmerman,  
Art History and Architecture

2:35-2:50 — Professor Kathleen Canning, History,  
German, and Women's Studies

2:50-3:20 — Discussion

**3:20-3:35 — Break**

**3:35-5:15 — Closing Keynote**

Introduction Katy Holihan, PhD Candidate,  
University of Michigan

3:45-4:45 — Daniel Magilow, Associate Professor,  
University of Tennessee Knoxville

*Objects and Things: Albert Renger-Patzsch's  
Photography of Interruption*

4:45-5:15 — Discussion

**Closing Remarks**

**Punch & Hors d'Oeuvres**

# CO-SPONSORED BY THE DPTS. OF **GERMAN AND HISTORY OF ART**

---

**WITH SUPPORT FROM** THE DEPARTMENTS OF HISTORY AND COMPARATIVE LITERATURE, INSTITUTE FOR RESEARCH ON WOMEN AND GENDER, MUSEUM STUDIES PROGRAM, CENTER FOR EUROPEAN STUDIES, EISENBERG INSTITUTE FOR HISTORICAL STUDIES, LSA, RACKHAM, THE INSTITUTE FOR THE HUMANITIES, THE INTERNATIONAL INSTITUTE, AND THE EUROPEAN HISTORY WORKSHOP