

The logo consists of a stylized blue square icon with white horizontal and vertical lines forming a grid-like pattern. To the right of the icon, the text "MUSEUM STUDIES" is written in a bold, grey, sans-serif font, and "BROWN BAG SERIES" is written in a bold, blue, sans-serif font below it.

# MUSEUM STUDIES BROWN BAG SERIES

Please bring your lunch and join us for a **Museum Studies Brown Bag!**

**Speaker:** Alice Tsay (PhD candidate, English Language and Literature)

**When:** 12:00 pm on Thursday, March 17

**Where:** Multi-Purpose Room, UM Museum of Art (Room 125)

Building Collections, Building Knowledge, Building Publics: Diversity at the Huntington

Founded in 1919, the Huntington Library, Art Collections, and Botanical Gardens originated with the collections of Henry and Arabella Huntington. As of 2014, nearly three-quarters of a million people visit the grounds and buildings annually. In recent years, the Huntington has become more intentional about reaching a broader audience and expanding its collections in directions that reflect the diversity of southern California. But what does it mean for an institution originally formed to preserve the home and possessions of a wealthy, Europhilic white couple--an institution that is, in fact, still located in one of the most exclusive neighborhoods in California--to embrace diversity, inclusion, and relevance? This presentation will discuss the Huntington's past initiatives, potential approaches, and continued challenges in pursuing these goals.

Our apologies for multiple postings.