

The logo consists of a stylized blue square icon with white horizontal and vertical lines forming a grid-like pattern. To the right of the icon, the text "MUSEUM STUDIES" is written in a bold, grey, sans-serif font, and "BROWN BAG SERIES" is written in a bold, blue, sans-serif font below it.

MUSEUM STUDIES BROWN BAG SERIES

Please bring your lunch and join us for a **Museum Studies Brown Bag!**

Speaker: Alicia Juillet (MSI, Information)

When: 12:00 pm on Friday, February 19

Where: Multi-Purpose Room, UM Museum of Art (Room 125)

“But Is That Even a ‘Real’ Museum”? Exhibits and Their Objects at the Hockey Hall of Fame and Museum

In my brown bag presentation, I will discuss my experience completing an exhibits (and sometimes curatorial and sometimes collections) practicum at the Hockey Hall of Fame and Museum (HHOF), a non-traditional museum located downtown Toronto. With an entrance located off a mall food court, HHOF is considered by hockey fans to be their mecca, housing their holy grail, the Stanley Cup. HHOF is a place to view NHL trophies (including the Cup), to honor hockey’s legends, to learn about the history of hockey and the National Hockey League, and to play hockey-related games. As a historical museum, tourist attraction, and Hall of Fame it serves as an intriguing non-traditional museum. To observe and classify HHOF through the lense of Duncan F. Cameron’s “The Museum, a Temple or the Forum?” the visitor would have to pick both. Working on exhibits done within a museum that acts as both Temple and Forum (and a little bit playhouse) gave me a greater appreciation for the constant role that visitors, in addition to the museum’s mission statement, must play in the development and creation of exhibits.

Our apologies for multiple postings.