

MSP Elective Options

This list includes options offered through Winter 2025. Courses listed were pre-approved for MSP elective credit in past semesters.

Some classes are cross-listed/meets-together with others. The home class is listed, and cross-listed/meets-together courses are included in parentheses.

There may be other courses that will fulfill the elective requirement that are not listed here. If you would like to use a class for elective credit that has not been pre-approved, please contact ummsp@umich.edu.

AAS 358	Topics in Black World Studies Black Art, White Cube3: Exhibiting Africa in the Art Museum (meets with MUSEUMS 498 and HISTART 393)
AAS 458	Issues in Black World Studies: Curating African American History at UMMA
AAS 458	Issues in Black World Studies: Black Art, White Cube: Exhibiting Contemporary Black Art
AAS 480	Visual Culture as History in Africa (cross-listed with HISTART 408)
AAS 480	The Future of Africa's Past: Material Culture, History and Heritage (cross-listed with HISTART 408)
AAS 558	Seminar in Black World Studies: American Carceral State - Origins and Implications
AAS 558	Seminar in Black World Studies: Governance, Governmentality, and Care
ACABS 591	Topics in Ancient Civilizations and Biblical Studies: Exhibiting Ancient Egypt
AMCULT 405	Special Topics in Museum Studies: Museums in the Digital Age (cross-listed with MUSEUMS 498)
AMCULT 405	Museums and American Culture (meets with ANTHRCUL 458 / MUSEUMS 498)
AMCULT 405	Topics in American Culture - Black Women in the Archive

AMCULT 425	Feminist Practice of Oral History (cross-listed with WOMENSTD 425)
AMCULT 498	Capstone Seminar in American Culture – Indigenous Storywork
AMCULT 498	Capstone Seminar in American Culture: Community Stories - Oral Histories in Context
AMCULT 498	Fakes, Phonies, and Copies: Originality in a Digital Age
AMCULT 498	Humanities Approaches to American Culture: Latina Oral History
AMCULT 601	Topics in American Studies: Black Digital Studies (meets together with AAS 558)
AMCULT 601	Topics in American Studies: Digital Aesthetics and Resistance
AMCULT 601	Topics in American Studies: Digital Memory - Histories, Archives, Practices
AMCULT 601	Topics in American Studies: Practicing Ethnography and Producing the Genre
AMCULT 601	Topics in American Studies: Digital Media
AMCULT 620	Knowledge/Power/Practice in Science, Technology, and Medicine (meets together with HISTORY 619, HISTORY 819, RACKHAM 619, and SI 719; also COMM 820)
AMCULT 699	Periods in American Culture: Reading Culture, Reading Books: From Gutenberg to Google, History of the Book from the 15th to 20th century (meets with HISTORY 698)
ANTHRARC 485	Race Gender Empire
ANTHRARC 497	Museum Research Techniques
ANTHRARC 497	Museum Anthropology
ANTHRCUL 458	Topics in Sociocultural and Linguistic Anthropology: Material Culture and Violence
ANTHRCUL 458	Anthropology of Undocumented Migration

ANTHRCUL 458	Topics in Sociocultural and Linguistic Anthropology: Historical Ethnographies of Post-Ottoman Societies (meets together with HISTORY 498 and HISTORY 594)
ANTHRCUL 458	Topics in Sociocultural and Linguistic Anthropology: Violence, Ruins, and the Politics of the Past
ANTHRCUL 458	Museums and American Culture (meets with AMCULT 405 / MUSEUMS 498)
ANTHRCUL 458	Topics in Sociocultural and Linguistic Anthropology – Visual Methods: Ethnographic Film-Making
ANTHRCUL 502	Humanistic Studies of Historical and Contemporary China (cross-listed with ASIAN 502, CCS 502, HISTART 504, HISTORY 548, and POLSCI 502)
ANTHRCUL 536	Politics/Aesthetics
ANTHRCUL 538	Materiality: Theoretical Approaches to Sociocultural Anthropology
ANTHRCUL 539	Consumption and Materiality
ANTHRCUL 546	Introduction to Ethnomusicology (cross-listed with MUSICOL 547)
ANTHRCUL 558	Current Issues in Sociocultural Anthropology: Material Culture & Materiality
ANTHRCUL 625	Anthropological Approaches to Property and Property Rights
ANTHRCUL 648	Anthropology and History Core Seminar (cross-listed with HISTORY 648)
ARCH 503	Architecture in the Arts and Popular Culture
ARCH 506	Theorizing Place (meets with ARCH 724)
ARCH 509	Museum Design: Industrial Manufacturing in Detroit
ARCH 603	The Curated University: Exhibiting UM’s Neotechnical Past
ARCH 603	Sem Arch History: Technologies of Memory (meets together with SLAVIC 471)

ARCH 609	Disability/Culture (cross-listed with EDUC 580, ENGLISH 528, WOMENSTD 590, SOC 580, SW 572)
ARCH 724	Theorizing Place (meets with ARCH 506)
ARCHAM 435	The Art and Archaeology of Asia Minor (cross-listed with HISTART 435)
ARCHAM 842	Topography and Monuments of Athens (cross-listed with HISTART 842)
ARTDES 407	Ceramics and Ritual: The Object as Protagonist (cross-listed with RCARTS 407)
ARTDES 449	Gallery as a Site for Social Change
ASIAN 442	Topics in Japanese Studies - Interdisciplinary and Decentering approach to 20th century Japanese art
ASIAN 480	Thailand: Culture, Society and Politics
ASIAN 480	Curatorial Seminar: Gallery Installation at the DIA (cross-listed with MUSEUMS 498 and HISTART 497)
ASIAN 480	Topics in Asian Studies – The Philippines and the University of Michigan (cross-listed with EAS 433 and ENVIRON 433)
ASIAN 502	Humanistic Studies of Historical and Contemporary China (cross-listed with ANTHRCUL 502, CCS 502, HISTART 504, HISTORY 548, and POLSCI 502)
CLARCH 435	The Art and Archaeology of Asia
CLARCH 632	Greek Numismatics (meets together with CLARCH 633, GREEK 632, HISTART 632, HISTART 633)
CLARCH 481	Art of Ancient Iran (cross-listed with HISTART 481)
CLARCH 536	Hellenistic and Roman Sculpture: The Ancient Sculpture and its Environment from Alexander to Constantine (cross-listed with HISTART 536)
CLARCH 822	Problems in the Art of the Persian Empire (cross-listed with HISTART 822)
CLARCH 831	Theoretical Approaches in Classical Art and Archaeology

CLARCH 833	The Archaeology of Food in the Mediterranean World – Roman Foodways
CLARCH 842	Topography and Monuments of Athens
CLARCH 844	Theoretical Issues in Archaeology (cross-listed with HISTART 844)
CLARCH 856	Problems in Western Mediterranean Prehistory: Minoan Crete
CLCIV 436	From Caesar to Augustus: Rome’s Triumviral Period (cross-listed with HISTORY 436)
COMM 405	Seminar in Mass Media and Mass Communication – Media, Culture, and Communication in Contemporary China (meets with INTLSTD 401)
COMM 610	Digital Studies Seminar
COMM 820	Special Topics in the Humanities Tradition: Digital Nostalgia - New Media, New Memory
COMPLIT 490	Comparative Cultural Studies: Visualizing Race Comparatively (meets-together with HISTART 497)
COMPLIT 630	Special Topics: The New Normal
CCS 502	Humanistic Studies of Historical and Contemporary China (cross-listed with ANTHRCUL 502, ASIAN 502, HISTART 504, HISTORY 548, and POLSCI 502)
DIGITAL 610	Advanced Digital Studies Seminar: Intersectional Perspectives on Digital Culture & Technology (cross-listed with AMCULT 610, COMM 610, ENGLISH 610, FTVM 610, SI 610)
DUTCH 491	Colloquium on Modern Dutch Culture and Literature: Whose Style? Art, Culture, and Lifestyle Trends in Belgium
EARTH 437	Vertebrate Paleontology and Evolution
EAS 503	Sustainable Sites and Historical Precedent (meets with ENVIRON 465)

EAS 731	Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India) (cross-listed with LAW 741, ECON 741, EDUC 717, SI 605)
ECON 741	Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India) (cross-listed with LAW 741, EAS 731, EDUC 717, SI 605)
EDUC 717	Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India) (cross-listed with LAW 741, EAS 731, ECON 741, SI 605)
EDUC 791	Foundations of Teaching and Learning (meets together with PSYCH 958)
EEB 433	Ornithology (cross-listed with EAS 433 and ENVIRON 433)
ENGLISH 451	Studies in Literature: 18th Century Literature and the Museum
ENGLISH 526	Literature and Culture (meets together with DIGITAL 420, ENGLISH 420)
ENGLISH 580	Topics in Disability Studies: Disability Arts and Culture: Covid and Beyond (cross-listed with ARCH 609, EDUC 580, KINESLGY 505, PMR 580, SOC 580, SW 572, WGS 590)
ENGLISH 611	Seminar: Literary Research – Animating Archives: Seminar on Archival Research, Methods, and Use
ENGLISH 630	Special Topics: Disciplines, Institutions, Professions - Rethinking English Studies through the Archives
ENGLISH 580	Topics in Disability Studies: Studying Disability Arts and Culture (cross-listed with ARCH 609, EDUC 580, KINESLGY 505, PMR 580, RACKHAM 580, SOC 580, SW 572, WGS 590)
ENGLISH 811	Seminar: Literary Research - Animating Archives; Seminar on Archival Research, Methods, and Use
ENGLISH 822	Seminar: Critical Theory – Doing Cultural Studies with Stuart Hall
ENVIRON 465	Interdisciplinary Environmental Topics – Communicating Sustainability in the Digital Age
ENVIRON 465	Lens, Images, Eco-Vandalism, and the Environment

FRENCH 630	French Society and Culture – Goods in Premodern Worlds: Rethinking Thing Theory (meets with MEMS 611 and SPANISH 676)
FTVM 435	Authorship and the Archive: Exploring the Screen Arts Mavericks & Makers Collections
FTVM 441	National Screens – Introduction to Global Bollywood (meets with INTLSTD 401)
GERMAN 416	Seminar in German Studies: Working with Images, Visual Art in Context
GERMAN 449	Inventing the Museum (meets with MUSEUMS 498)
GERMAN 449	Special Topics in English Translation – Cultures of Collecting: Museums, Histories, Literature (meets-together with MUSEUMS 498)
GERMAN 449	Avant Garde East and West (cross-listed with SLAVIC 470/876 and HISTART 498)
GERMAN 449	Cultures of Collecting: Museums and Literature (meets with MUSEUMS 498)
GERMAN 731	Museums and Memory
GERMAN 731	Cultural and Historical Analysis - The Third Reich: Politics, Art, Aesthetics
GERMAN 732	Cultural and Historical Analysis: Museums and Memory
GERMAN 732	Cultural and Historical Analysis: Museums and Literature (meets-together with MSP 608)
GERMAN 732	Objects of Knowledge, Museums in the Academy (meets-with MSP 608)
GREEK 638	Paleography of Papyri
HISTART 393	Undergrad Seminar: Black Art, White Cube3 - Exhibiting Africa in the Art Museum (meets with MUSEUMS 498 and AAS 358)
HISTART 393	Special Topics in History of Art: Composit Worlds of the Middle Ages (meets with HISTART 689)

- HISTART 406** **Looking at African Things: Exhibiting Africa - Museum Representation of the Continent and Its People** (cross-listed with AAS 407)
- HISTART 408** **The Future of Africa's Past: Material Culture, History and Heritage** (cross-listed with AAS 480)
- HISTART 426** **Roman Sculpture: Image and Identity**
- HISTART 431** **Made in Detroit: A History of Art and Culture** (meets together with HISTART 689 and AMCULT 433)
- HISTART 466** **Sacred Image/Sacred Place in Japanese Art** (cross-listed with ASIAN 465)
- HISTART 480** **Disney's Lands: Consuming Wonders in America**
- HISTART 481** **Art of Ancient Iran** (cross-listed with CLARCH 481)
- HISTART 489** **Special Topics in Art and Culture: Soviet Visual Culture, 1917-1953** (meets together with History 481, REES 405, and SLAVIC 470)
- HISTART 489** **Special Topics in Art and Culture: The Hebrew Bible and the Visual Arts** (meets together with JUDAIC 417, and WOMENSTD 434)
- HISTART 490** **Working with Objects: Islamic Textiles, Metalwork, Ceramics, Glass, and Manuscripts** (meets together with HISTART 689)
- HISTART 490** **Working with Objects: Islamic Textiles, Metalwork, Ceramics, Glass, and Coins**
- HISTART 494** **Encounters with Islamic Art: Studying, Collecting, and Reviving**
- HISTART 497** **Special Topics in History of Art: Art and Race in 19th Century America: An Exhibition Seminar** (meets with HISTART 689, MUSEUMS 498)
- HISTART 497** **Special Topics in History of Art: Curatorial Seminar, Gallery Installation at the Art Institute of Chicago** (meets together with HISTART 689 and MUSEUMS 498)
- HISTART 497** **Curatorial Seminar: Gallery Installation at the DIA** (cross-listed with MUSEUMS 498 and ASIAN 480)

- HISTART 497** **Special Topics in History of Art: Cultural Heritage and Post-Genocide Memory in Cambodia** (meets together with HISTART 689)
- HISTART 497** **Special Topics in History of Art: Islamic Book arts** (meets with HISTART 689)
- HISTART 497** **History Labs: Curating African American History at UMMA**
- HISTART 497** **Upper Level Seminar – Shanggai Modern: Studies in Vision + Visuality** (meets with HISTART 689)
- HISTART 504** **Humanistic Studies of Historical and Contemporary China** (cross-listed with ANTHRCUL 502, ASIAN 502, CCS 502, HISTORY 548, and POLSCI 502)
- HISTART 577** **Bodies and Buildings: Studies in Temple Architecture of India** (cross-listed with ASIAN 577)
- HISTART 615** **Historical and Critical Analysis of Visual Art**
- HISTART 615** **Historical and Theoretical Analysis of Art and Visual Culture**
- HISTART 617** **Visual Valence: Case Explorations in the Critical Analysis of Material Culture – Wit, Ingenuity and Humor in Premodern European Visual Culture**
- HISTART 617** **Visual Valence: Case Explorations in the Critical Analysis of Material Culture – Materiality, Tangibility, and the Place of the Object**
- HISTART 626** **Roman Sculpture**
- HISTART 655** **Studies in the History of the History of Art: Thinking About Visual**
- HISTART 689** **Special Topics in History of Art: The Art and Life of Roman Villas**
- HISTART 689** **Special Topics in History of Art: Art, Nation, and Identity in the Americas**
- HISTART 689** **Special Topics in History of Art: The Arts of Europe - Visual Responses to Roman Rule in the Middle East and North Africa**

- HISTART 689** **Special Topics in History of Art: Curatorial Seminar, Gallery Installation at the Art Institute of Chicago** (meets together with HISTART 497 and MUSEUMS 498)
- HISTART 689** **Special Topics in History of Art: Made in Detroit - A History of Art and Culture in the Motor City**
- HISTART 689** **Special Topics in History of Art: Romans on Display**
- HISTART 689** **Special Topics in History of Art: Disfiguration, Defacement, and the Unmasking of Visual Art**
- HISTART 689** **Special Topics in History of Art: Korean Art - Critical and Curatorial Issues** (meets with HISTART 497)
- HISTART 689** **Special Topics in History of Art: Nomad Civilizations**
- HISTART 689** **Special Topics in History of Art: The Global Baroque - Music and Art on the Move** (meets-together with MEMS 611, MUSICOL 506, MUSICOL 606)
- HISTART 689** **Special Topics in History of Art: Itinerant Things**
- HISTART 689** **Special Topics in History of Art – Movement in the Medieval Era**
- HISTART 754** **Studies in 16th c. Italian Art: Early Modern Materiality**
- HISTART 771** **Problems in Art of the Nineteenth Century: Materialism and the 19th Century Visual Imaginary**
- HISTART 822** **Problems in the Art of the Persian Empire** (cross-listed with CLARCH 822)
- HISTORY 328** **Decolonizing Museums** (meets with MUSEUMS 498)
- HISTORY 426** **Skin/Masks: Violence & (de)Colonization** (meets with AMCULT 426, STS 426, and MIDEAST 490)
- HISTORY 441** **Topics in History: History of the Book** (cross-listed with ENGLISH 407 and GERMAN 449)
- HISTORY 445** **Topics in History: Disabilities Past**
- HISTORY 481** **Topics in European History: The Uses of the Past in Twentieth Century Europe – from the Great War to the House of European History (1914 – 2012)**

HISTORY 491	Topics in History: HistoryLabs II – Investigating the Criminal Legal System in Michigan
HISTORY 491	Topics in History: HistoryLabs II – Inclusive History Project: UM Athletics
HISTORY 491	Topics in History: Living and Dying in Late Medieval London (meets together with MEMS 411)
HISTORY 491	Topics in History: HistoryLabs II – Race, Local History, and Sundown Towns
HISTORY 497	History Colloquium – Silence of the Archive: Slavery and the American Revolution
HISTORY 498	Topics in History: Historical Ethnographies of Post-Ottoman Societies (meets together with ANTHRCUL 458 and HISTORY 594)
HISTORY 548	Humanistic Studies of Historical and Contemporary China (cross-listed with ANTHRCUL 502, ASIAN 502, CCS 502, HISTART 504, and POLSCI 502)
HISTORY 594	Topics in History: History, Memory, and Silence (meets-together with HISTORY 445 and ANTHRCUL 458) (cross-listed with ANTHRCUL 430 and HISTORY 430)
HISTORY 594	Topics in History: Historical Ethnographies of Post-Ottoman Societies (meets together with ANTHRCUL 458 and HISTORY 498)
HISTORY 600	Understanding Records and Archives: Principles and Practices (cross-listed with SI 580)
HISTORY 619	Knowledge/Power/Practice in Science, Technology, and Medicine (meets-with section 001 of AMCULT 620, ANTHRCUL 658, HISTORY 819, SI 719, STS 619)
HISTORY 630	Introduction to the Study of the Ancient Mediterranean
HISTORY 637	Research Seminar on Archives and Institutions of Social Memory (meets with SI 637)
HISTORY 698	Topics in History: History of Law and Empire
HISTORY 698	Topics in History: Sources of Premodern History

HISTORY 698	Topics in History: Reading Culture, Reading Books: Gutenberg to Google (meets with AMCULT 699)
HISTORY 698	Topics in History: Public History Writing a National Historic Landmark
HISTORY 698	Public History: Commemoration, Preservation, and Memory
HISTORY 698	Topics in History – Tracing Ruins of Violent Pasts
HISTORY 717	HistoryLabs: Collaborative Research Seminar
HISTORY 717	HistoryLabs: Collaborative Research Seminar - Inclusive History Lab: The 1817 Project
HISTORY 717	HistoryLabs: Collaborative Research Seminar – Inclusive HistoryLab: Land, Language, Memory, and Repair
HISTORY 717	HistoryLabs: Collaborative Research Seminar – Detroit River Story Lab: Telling River Stories & Building Equitable Narrative Infrastructure in Detroit
HISTORY 737	Special Problems in Archives Administration (cross-listed with SI 737)
INSTHUM 311	Topics in Interdisciplinary Studies – Provocations and Other Acts: Arts and Humanities as Social Practice
INTLSTD 401	Hidden Histories: Comparative Perspectives on How Societies Remember and Forget
INTLSTD 470	Introduction to Primary Sources and Archives – From Archives to Fieldwork: Qual Research Methods (meets with INTLRGN 605)
INTLRGN 605	Introduction to Primary Sources and Archives – From Archives to Fieldwork: Qual Research Methods (meets with INTLSTD 470)
ISLAM 433	Gender and Representation in the Modern Middle East
JUDAIC 417	Topics in Judaic Studies: The Hebrew Bible and the Visual Arts (meets together with HISTART 489 and WOMENST 434)

JUDAIC 617	Graduate Topics in Judaic Studies: Collaborative Research Seminar with the United States Holocaust Memorial Museum (meets with HISTORY 717)
JUDAIC 617	Graduate Topics in Judaic Studies – Holocaust Studies (meets-together with HISTORY 698)
LAW 470	Intellectual Property Practice
LAW 633	Copyright
LAW 741	Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India) (cross-listed with EAS 731, ECON 741, EDUC 717, SI 605)
LAW 748	Art Law (non-Law students should review Michigan Law Registration Information for enrollment permission)
MCDB 596	Science Outreach for Biology
MIDEAST 391	Topics in Middle East Studies: History and Culture (meets with MIDEAST 595)
MIDEAST 433	Gender and Representation in the Modern Middle East
MIDEAST 438	Exhibiting Ancient Egypt: Past Culture in the Modern Museum
MIDEAST 440	The Archaeology of Nubia (cross-listed with AAS 474)
MIDEAST 441	Gender and Society in Ancient Egypt (cross-listed with WGS 487)
MIDEAST 490	Topics in Middle East Studies: Egypt Before the Pharaohs
MIDEAST 490	Topics in Middle East Studies – Anti-colonial Archaeology & Ancient History
MKT 614	Nonprofit & Social Marketing
MO 840	Seminar in Organizational Studies (meets with PSYCH 802, SI 311, SI 702) *approved if student writes museums-related paper
MSP 608	MSP Topics in Museum Studies: Museums and Literature (meets-together with GERMAN 732)

MSP 608	MSP Topics in Museum Studies: Objects of Knowledge, Museums in the Academy (meets-with GERMAN 732)
MSP 611 MUSICOL 547	MSP Independent Readings in Museum Studies Introduction to Ethnomusicology (cross-listed with ANTHRCUL 546)
MUSEUMS 401	Contemporary Issues in Museums
MUSICOL 405	Special Course: Chopin Remembered (meets with MUSICOL 505)
MUSEUMS 407	Museums & Literature (cross-listed with GERMAN 407)
MUSICOL 450	Music in US: History of Hill Auditorium (meets with MUSICOL 550)
MUSEUMS 498	Special Topics in Museum Studies
MUSICOL 547	Introduction to Ethnomusicology (cross-listed with ANTHRCUL 546)
MUSMETH 406	Special Problems in Museum Methods (cross-listed with UC 406)
MIDEAST 438	Exhibiting Ancient Egypt: Past Culture in the Modern Museum
MIDEAST 490	Topics in Near Eastern Studies: Cultural Heritages in the Middle East
MIDEAST 490	Topics in Near Eastern Studies: Politics of Heritage - Culture and History in the Middle East
POLSCI 502	Humanistic Studies of Historical and Contemporary China (cross-listed with ANTHRCUL 502, ASIAN 502, CCS 502, HISTART 504, and HISTORY 548)
PUBPOL 750	Topics: We Should Talk: Using Art and Culture as a Tool for Repairing the Social Fabric (meets with PUBPOL 475)
PSYCH 958	Special Seminar in Personality and Development: Foundations in Teaching and Learning (meets with EDUC 791)
RCHUMS 410	Upper-level Arts and Ideas Seminar – Living Art: The Everyday Life of Artists and the Things They Make

REEES 405	Topics in Judaic Studies: The Holocaust in Ukraine: History and Memory (meets with JUDAIC 417)
ROMLANG 498	Comparative Cultural Studies: The Culture of Revolution and the Revolution of Culture
SI 410	Ethics and Information Technology (cross-listed with AMCULT 410, DIGITAL 410, STS 410)
SI 519	Intellectual Property and Information Law
SI 570	Semantics-Based Knowledge Descriptions and Organization
SI 580	Understanding Records and Archives: Principles and Practices (meets with HISTORY 600)
SI 580	Understanding Records and Archives: Principles and Practices (cross-listed with HISTORY 600)
SI 581	Preservation Administration: Preserving Information Resources in a Digital Age
SI 605	Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India) (cross-listed with LAW 741, EAS 731, ECON 741, EDUC 717)
SI 625	Digital Preservation
SI 626	Management of NonProfit Libraries and Information Services
SI 629	Access Systems for Archival Materials
SI 632	Appraisal of Archives / Appraisal and Collection Development
SI 633	Assessment in Cultural Institutions
SI 637	Research Seminar on Archives and Institutions of Social Memory (cross-listed with HISTORY 637)
SI 639	Web Archiving

SI 651	Physical Treatment Processes for Preservation Administrators
SI 666	Organization of Information Resources
SI 667	Foundations of Digital Curation
SI 675 SI 699	Digitization of Cultural Heritage Materials Digital Curation
SI 729	Access Systems for Archival Materials
SI 737	Archives and Institutions of Social Memory
SI 737	Special Problems in Archives Administration (cross-listed with HISTORY 737)
SLAVIC 470	Topics in Cultural Studies of Central, Eastern, and Southern Europe: Technologies of Memory - Heritage, Monument, Museum (meets together with SLAVIC 871)
SLAVIC 470	Topics in Cultural Studies of Central, Eastern, and Southern Europe: Soviet Visual Culture, 1917-1953
SLAVIC 470	Special Topics in Art and Culture: Soviet Visual Culture, 1910's-1940's: Pictures, Propaganda, Politics
SLAVIC 470	Topics in Cultural Studies of Central, Eastern, and Southern Europe: Avant Garde East and West (meets together with GERMAN 449, HISTART 489, SLAVIC 876)
SLAVIC 471	Seminar in Cultural Studies of Central, Eastern, and Southern Europe: Technologies of Memory (meets together with ARCH 603)
SLAVIC 871	Seminar in Slavic Literature – Soviet Visual Culture: 1917-1953
SLAVIC 871	Seminar in Slavic Literature – Technologies of Memory
SOC 460	Social Change – Economic Globalization
SOC 495	Topics in Sociology – Monuments, Memorials, & More
SOC 555	Culture and Knowledge

SOC 595	Topics in Sociology: Memory Wars (cross-listed with HISTORY 445)
SOC 595	Topics in Sociology - Critical DuBoisian Postcolonial Theories
SPANISH 423	Visual Cultures in the Hispanic World: Arte y Politica en Espana
SPANISH 423	Visual Cultures in the Hispanic World: Visions from the Mangrove - The Afro-Pacific Imaginary in Colombia
SPANISH 423	Visual Cultures in the Hispanic World: Mexican Muralism
SPANISH 442	Historical Memory and Testimony: Technologies of Historical Memory
SPANISH 444	Nations and Nationalisms in the Hispanic World - Nation Building in 19th and 20th Century Spanish Literature and Visual Culture
SPANISH 447	The Archive: War and Peace, the Colombian Archive
SPANISH 447	The Archive: The Spanish Civil War and Student Activism at the University of Michigan
SPANISH 472	Indigenous Societies: Indigenous Peoples of the Americas
SPANISH 474	Cities and Spaces in the Hispanic World: The Imaged City - Latin American Urban Culture in Media, Art, and Literature
SPANISH 488	Topics in Hispanic Literature/History/Culture: Contemporary Limits - Human, Inhumane, Animal, Object
SPANISH 488	Topics in Hispanic Literature/History/Culture: "Races," Lands and Languages - Indigenous Peoples from Southern Patagonia
SPANISH 830	Film and Society: The Institution of Documentary (meets-together with AMCULT 601 and COMPLIT 750)
SPANISH 855	Special Topics Seminar: Technologies of Memory
SPANISH 881	Theoretical Approaches to Culture: Rethinking Remembrance (meets together with COMPLIT 790)

SPANISH 881	Theoretical Approaches to Culture: (Un)translating Aesthetics
SW 513	Topics in Social Work: Community Empowerment Through the Arts
SW 654	Concepts and Techniques of Community Participation (cross-listed with UP 654)
SW 663	Fundraising and Grant Writing
UC 404	Contemporary Issues in Museums: Museums in the Digital Age – Technology, Media, and Modernity (cross-listed with MUSEUMS 401)
UC 406	Special Problems in Museum Methods (cross-listed with MUSMETH 406)
UP 654	Concepts and Techniques of Community Participation (cross-listed with SW 654)
WGS 425	Feminist Practice of Oral History (cross-listed with AMCULT 425)
WGS 434	Advanced Topics in Gender, Culture, and Representation: The Hebrew Bible and the Visual Arts (meets together with HISTART 489 and JUDAIC 417)
WGS 487	Gender and Society in Ancient Egypt (cross-listed with ACABS 487 and NEAREAST 441)
WGS 496	Gender and Representation in the Modern Middle East (cross-listed with NEAREAST 433)