

Museum Studies Graduate Certificate Program

Elective Options for Winter 2025

The courses below have been approved to fulfill the MSP elective requirements. There may be other courses that will fulfill the elective requirement. If you would like to use a class for elective credit that has not been pre-approved, please contact ummsp@umich.edu for instructions.

Note, some classes are cross-listed/meets-together with others. The home class is listed, and cross-listed/meets-together courses are included in parentheses.

AMCULT405	Topics in American Culture: Black Women in the Archive Instructor: Su'ad Abdul Khabeer
AMCULT 498	Capstone Seminar in American Culture – Indigenous Storywork Instructor: Amy Stillman
ANTHRARC 497	Museum Anthropology Instructor: Lisa Young
ANTHRCUL 458	Topics in Sociocultural and Linguistic Anthropology – Visual Methods: Ethnographic Film-Making Instructor: Alaina Lemon
ANTHRCUL 648	Anthropology and History Core Seminar (cross-listed with HISTORY 648) Instructor: Deirdre de la Cruz
ARCH 503	Architecture in the Arts and Popular Culture Instructor: Kuukuwa Manful
ARCHAM 435	The Art and Archaeology of Asia Minor (cross-listed with HISTART 435) Instructor: Christopher Ratte
ARCHAM 842	Topography and Monuments of Athens (cross-listed with HISTART 842) Instructor: Christopher Ratte

ARTDES 407	Ceramics and Ritual: The Object as Protagonist (cross-listed with RCARTS 407) Instructor: Susan Crowell
CLCIV 436	From Caesar to Augustus: Rome's Triumviral Period (cross-listed with HISTORY 436) Instructor: Celia Schultz
EAS 503	Sustainable Sites and Historical Precedent (meets with ENVIRON 465) Instructor: Stanton Jones
ENGLISH 580	Topics in Disability Studies: Disability Arts and Culture: Covid and Beyond (cross-listed with ARCH 609, EDUC 580, KINESLGY 505, PMR 580, SOC 580, SW 572, WGS 590) Instructor: Joshua Kupetz
ENVIRON 465	Lens, Images, Eco-Vandalism, and the Environment Instructor: Nikki Roulo
FTVM 435	Authorship and the Archive: Exploring the Screen Arts Mavericks & Makers Collections Instructor: Matthew Solomon
FTVM 441	National Screens – Introduction to Global Bollywood Instructor: Swapnil Rai
HISTART 497	Special Topics in History of Art: Curatorial Seminar, Gallery Installation at the Art Institute of Chicago (meets together with HISTART 689 and MUSEUMS 498) Instructor: Nachiket Chanchani
HISTART 393	Special Topics in History of Art: Composit Worlds of the Middle Ages (meets with HISTART 689) Instructor: Bryan Miller
HISTART 497	Special Topics in History of Art: Art and Race in 19th Century America: An Exhibition Seminar (meets with HISTART 689, MUSEUMS 498) Instructor: Rebecca Zurier
HISTORY 491	Topics in History: HistoryLabs II – Investigating the Criminal Legal System in Michigan Instructor: Matthew Lassiter

- HISTORY 491** **Topics in History: HistoryLabs II – Inclusive History Project: UM Athletics**
Instructor: Kathleen Wroblewski
- HISTORY 619** **Knowledge/Power/Practice in Science, Technology, and Medicine** (meets together with AMCULT 620, ANTHRCUL 658, HISTORY 819, SI 719, STS 619, STS 819)
Instructors: Perrin Selcer, Siliva Lindtner
- HISTORY 630** **Introduction to the Study of the Ancient Mediterranean**
Instructor: Anna Freidin
- HISTORY 698** **Topics in History: History of Law and Empire**
Instructor: Sanne Ravensbergen
- INTLSTD 470** **Introduction to Primary Sources and Archives – From Archives to Fieldwork: Qual Research Methods** (meets with INTLRGN 605)
Instructor: Michael Hawkins
- MUSEUMS 401** **Contemporary Issues in Museums**
Instructor: Deirdre Hennebury
- MUSICOL 547** **Introduction to Ethnomusicology** (cross-listed with ANTHRCUL 546)
Instructor: Inderjit Kaur
- PUBPOL 750** **Topics: We Should Talk: Using Art and Culture as a Tool for Repairing the Social Fabric** (meets with PUBPOL 475)
Instructor: Philippa Hughes
- SPANISH 423** **Visual Cultures in the Hispanic World: Mexican Muralism**
Instructor: Travis Williams
- SPANISH 881** **Theoretical Approaches to Culture – Rethinking Remembrance** (meets together with ROMLANG 682)
Instructor: Kate Jenckes
- SI 410** **Ethics and Information Technology** (cross-listed with AMCULT 410, DIGITAL 410, STS 410)
Instructor – Matthew Bui
- SI 580** **Understanding Records and Archives: Principles and Practices** (meets with HISTORY 600)
Instructor – Jesse Johnston

- SI 581** **Preservation Administration: Resources in a Digital Age**
Instructor – Anthea Josias
- SI 626** **Management of NonProfit Libraries and Information Services**
Instructor – Kristin Fontichiaro
- SI 639** **Web Archiving**
Instructor – Lori Donovan
- SI 667** **Foundations of Digital Curation**
Instructor – Jesse Johnston
- SW 663** **Fundraising and Grant Writing**
Instructors: Sue Ann Savas (in-person); Julie Cushman (remote)