

## Museum Studies Graduate Certificate Program

### Elective Options for Fall 2024

The courses below have been approved to fulfill the MSP elective requirements. There may be other courses that will fulfill the elective requirement. If you would like to use a class for elective credit that has not been pre-approved, please contact [ummsp@umich.edu](mailto:ummsp@umich.edu) for instructions.

Note, some classes are cross-listed/meets-together with others. The home class is listed, and cross-listed/meets-together courses are included in parentheses.

<b>AMCULT 601</b>	<b>Topics in American Studies: Digital Aesthetics and Resistance</b> Instructor: Anna Fisher
<b>ARCH 506</b>	<b>Theorizing Place</b> Instructor – Linda Groat
<b>ARTDES</b>	<b>Gallery as Site for Social Change</b> Instructor: Andrew Thompson
<b>DIGITAL 610</b>	<b>Advanced Digital Studies Seminar: Intersectional Perspectives on Digital Culture &amp; Technology</b> (cross-listed with AMCULT 610, COMM 610, ENGLISH 610, FTVM 610, SI 610) Instructor: Apryl Williams
<b>EARTH 437</b>	<b>Vertebrate Paleontology and Evolution</b> Instructor: Jeffrey Wilson Mantilla
<b>EEB 433</b>	<b>Ornithology</b> (cross-listed with EAS 433 and ENVIRON 433) Instructor: not listed
<b>ENVIRON 465</b>	<b>Interdisciplinary Environmental Topics: Communicating Sustainability in the Digital Age</b> Instructor: Brent Van Berkel Derek
<b>FRENCH 630</b>	<b>French Society and Culture – Goods in Premodern Worlds: Rethinking Thing Theory</b> (meets with MEMS 611 and SPANISH 676) Instructor: George Hoffmann
<b>HISTART 431</b>	<b>Made in Detroit: A History of Art and Culture in the Motor City</b> (cross-listed with AMCULT 433.001) Instructor: Rebecca Zurier
<b>HISTART 497</b>	<b>Special Topics in History of Art: Islamic Book arts</b> (meets with HISTART 689) Instructor: Christiane Gruber
<b>HISTART 626</b>	<b>Roman Sculpture</b> Instructor: Nicola Barham

- HISTORY 328**                    **Humanities Topics in History - Decolonizing Museums: Colonialism, Collections and Repatriation** (meets with MUSEUMS 498)  
Instructor: Sanne Ravensbergen
- HISTORY 426**                    **Violence and (De)Colonization** (meets with AMCULT 426, INTLSTD 401, MIDEAST 490)  
Instructor: Hakem Amer Al-Rustom
- HISTORY 717**                    **HistoryLabs: Collaborative Research Seminar - Inclusive History Lab: The 1817 Project**  
Instructor: Jay Cook
- LAW 748**                        **Art Law**  
Instructor: Paul Szynol  
(Non-Law students should review [Michigan Law Registration Information](#) for enrollment permission)
- MIDEAST 391**                    **Topics in Middle East Studies: History and Culture** (meets with MIDEAST 595)  
Instructor: Geoff Emberling
- MIDEAST 441**                    **Gender and Society in Ancient Egypt** (cross-listed with WGS 487)  
Instructor: Terry Wilfong
- MUSICOL 405**                    **Special Course: Chopin Remembered** (meets with MUSICOL 505)  
Instructor: Mackenzie Pierce
- MUSICOL 450**                    **Music in US: History of Hill Auditorium** (meets with MUSICOL 550)  
Instructor: Mark Clague
- REEES 405**                     **Topics in Judaic Studies: The Holocaust in Ukraine: History and Memory**  
(meets with JUDAIC 417)  
Instructor: Yuri Kaparulin
- ROMLANG 498**                    **Comparative Cultural Studies: Cultures of Revolution and Revolutions of Culture** (meets with COMPLIT 490)  
Instructor: Gavin Arnall
- SI 519**                         **Intellectual Property and Information Law**  
Instructor: (not indicated)
- SI 580**                         **Understanding Records and Archives: Principles and Practices** (cross-listed with HISTORY 600)  
Instructor: Patricia Garcia
- SI 632**                         **Appraisal and Collection Development**  
Instructor: Ricky Punzalan
- SI 633**                         **Assessment in Cultural Institutions**  
Instructor: Anthea Josias

- SI 666**                                 **Organization of Information Resources**  
Instructor: Jesse Johnston
- SOC 460**                                 **Social Change – Economic Globalization**  
Instructor: Ian Robinson
- SOC 595**                                 **Topics in Sociology: Critical DuBoisian Postcolonial Theories**  
Instructor: Fatma Muge Gocek
- SPANISH 442**                             **Historical Memory and Testimony: Technologies of Historical Memory**  
Instructor: Sergio Villalobos Ruminott
- SPANISH 472**                             **Indigenous Societies: Indigenous Peoples of the Americas**  
Instructor: Gustavo Verdesio
- SPANISH 474**                             **Cities and Spaces in the Hispanic World: The Imaged City – Latin American Urban Culture in Media, Art, and Literature**  
Instructor: Nilo Couret
- SW 663**                                   **Fundraising and Grant Writing**  
Instructor: Julie Cushman