## **Museum Studies Graduate Certificate Program**

## **Elective Options for Fall 2022**

The courses below have been approved to fulfill the MSP elective requirements. There may be other courses that will fulfill the elective requirement. If you would like to use a class for elective credit that has not been pre-approved, please contact <a href="mailto:ummsp@umich.edu">ummsp@umich.edu</a> for instructions.

Note, some classes are cross-listed/meets-together with others. The home class is listed, and cross-listed/meets-together courses are included in parentheses.

ASIAN 480.002	Topics in Asian Studies – The Philippines and the University of Michigan (meets-together with AMCULT 405 and HISTORY 441) Instructor: Deirdre de la Cruz
COMPLIT 490.001	Comparative Cultural Studies – Visualizing Race Comparatively (meets-together with HISTART 497) Instructors: Valentina Javiera Rozas-Krause, Daniel Alan Herwitz
EEB 433.001	<b>Ornithology</b> (cross-listed with EAS 433 and ENVIRON 433) <b>Instructor: Benjamin Winger</b>
GERMAN 540.001	Introduction to German Studies Instructor: TBD
HISTART 406.001	<b>Looking at African Things</b> (cross-listed with AAS 407) <b>Instructor: TBD</b>
HISTART 431.001	Made in Detroit: A History of Art and Culture in the Motor City (meets together with AMCULT 433 and HISTART 689) Instructor: Rebecca Zurier
HISTART 689.015	Special Topics in History of Art: The Global Baroque: Music and Art on the Move (meets-together with MEMS 611, MUSICOL 506, MUSICOL 606) Instructors: Louise Stein and Brendan McMahon
HISTORY 441.002	<b>Special Topics in English Translation</b> (cross-listed with ENGLISH 407 AND GERMAN 449) <b>Instructor: Helmut Puff</b>

LAW 633.001 Copyright

**Instructor: Jessica Litman** 

MIDEAST 438.001 Exhibiting Ancient Egypt: Past Culture in the Modern Museum

**Instructor: Terry Wilfong** 

MO 840.001 Seminar in Organizational Studies (meets together with PSYCH 808

and SI 702)

**Instructors: James Westphal and Lilia Cortina** 

MUSEUMS 498.001 Special Topics in Museum Studies

**Instructor: Sanne Ravensbergen** 

MUSICOL 547.001 Introduction to Ethnomusicology (cross-listed with ANTHRCUL 546)

**Instructor: Inderjit Kaur** 

SI 519.001 Intellectual Property and Information Law

**Instructor: Melissa Levine** 

SI 580.001 Understanding Records and Archives: Principles and Practices

(cross-listed with History 600) **Instructor: David Wallace** 

SI 632.001 Appraisal and Collection Development

**Instructor: Ricky Punzalan** 

SI 666.001 Organization of Information Resources

**Instructor: Jesse Johnston** 

SPANISH 423.001 Visual Cultures in the Hispanic World – Visions from the

Mangrove: The Afro-Pacific Imaginary in Colombia

**Instructor: Ludmila Ferrari** 

**SPANISH 830.001 Film and Society – The Institution of Documentary** (meets-together

with AMCULT 601 and COMPLIT 750)

**Instructor: Nilo Couret** 

**SW 663.001** Fundraising and Grant Writing

**Instructor: Douglas Manigault** 

**WGS 425.001 Feminist Practice of Oral History** (cross-listed with AMCULT 425)

**Instructor: Emily Lawsin**