

# “PROGRESS”: *the allure of a word*

with **Cuauhtémoc Medina**



Looking back at the 12th Shanghai Biennale (2018-2019)

This lecture will discuss the curatorial strategies of the 12th Shanghai Biennale, inspired by a neologism invented by E. E. Cummings in the 1930s: “Progress”. Among other issues, the presentation will discuss the strategies by which the curatorial team of the exhibition addressed the contemporary situation of the world based on the ambivalence of contemporary ideologies, also considering the task of circumventing the intellectual and artistic controls of contemporary China.

Friday, March 25, 2022

4:00 - 5:30 pm ET

MLB 1220  
812 Washington St  
Ann Arbor



Co-Sponsored By:

The Department of Romance Languages & Literatures, The Museum Studies Program, and Penny W. Stamps School of Art & Design