Museum Studies Graduate Certificate Program

Elective Options for Winter 2022

The courses below have been approved to fulfill the MSP elective requirements. There may be other courses that will fulfill the elective requirement. If you would like to use a class for elective credit that has not been pre-approved, please contact ummsp@umich.edu for instructions.

Note, some classes are cross-listed/meets-together with others. The home class is listed, and cross-listed/meets-together courses are included in parentheses.

ANTHRARC 497.001 Museum Anthropology
Instructor: Lisa Young

ANTHRICUL 539.001 Consumption and Materiality
Instructor: Krisztina Fehevary

CLARCH 435.001 The Art and Archaeology of Asia
Instructor: Christopher Ratte

CLARCH 632.001 Greek Numismatics (meets together with CLARCH 633, GREEK 632, HISTART 632, HISTART 633 )
Instructor: Irene Soto Marin

CLARCH 831.001 Theoretical Approaches in Classical Art and Archaeology
Instructor: Lisa Nevett

COMM 820.002 Special Topics in the Humanities Tradition – Digital Nostalgia: New Media, New Memory
Instructor: Megan Sapnar Ankerson

ENGLISH 526.001 Literature and Culture (meets together with DIGITAL 420, ENGLISH 420)
Instructor: Ittai Orr

ENGLISH 580.001 Topics in Disability Studies: Disability Arts and Culture: Covid and Beyond (cross-listed with ARCH 609, EDUC 580, KINESLGY 505, PMR 580, SOC 580, SW 572, WGS 590)
Instructor: Petra Kuppers

HISTART 689.005 Special Topics in History of Art: Nomad Civilizations
Instructor: Bryan Miller

HISTORY 445.002 Topics in History: Disabilities Past
Instructor: Ittai Orr
HISTORY 619.001 Knowledge/Power/Practice in Science, Technology, and Medicine (meets together with AMCULT 620, ANTHRCUL 658, HISTORY 819, RACKHAM 619) 
Instructor: Perrin Selcer

HISTORY 630.001 Introduction to the Study of the Ancient Mediterranean 
Instructor: Ian Moyer

ISLAM 433.001 Gender and Representation in the Modern Middle East 
Instructor: Carol Bardenstein

LAW 633.001 Copyright 
Instructor: Jessica Litman

MIDEAST 433.001 Gender and Representation in the Modern Middle East 
Instructor: Carol Bardenstein

MO 840.001 Seminar in Organizational Studies (meets together with PSYCH 808, SI 702) 
Instructor: James Westphal

MUSEUMS 401.001 Contemporary Issues in Museums 
Instructor: Deirdre Hennebury

MUSEUMS 498.001 Special Topics in Museum Studies: Directing and Programming 
Instructor: Ferran Barenblit

MUSEUMS 499.001 Independent Study in Museum Studies

SI 410.001-005 Ethics and Information Technology 
Instructor: Irene Pasquetto

SI 581.001 Preserving Information Resources in a Digital Age 
Instructor: Anthea Josias

SI 667.001 Foundations of Digital Curation 
Instructor: Andrea Thomer

SLAVIC 470.001 Topics in Cultural Studies of Central, Eastern, and Southern Europe – Soviet Visual Culture: 1917-1953 (meets together with HISTART 489, HISTORY 481, REES 405, SLAVIC 876) 
Instructor: Jindrich Toman
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SOC 555.001</td>
<td>Culture and Knowledge</td>
<td>Xiaohong Xu</td>
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<tr>
<td>SPANISH 423.001</td>
<td>Visual Cultures in the Hispanic World: Arte y Politica en España 1975-2021</td>
<td>Ferran Barenblit</td>
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<td>SPANISH 447.001</td>
<td>The Archive: The Spanish Civil War and Student Activism at the University of Michigan</td>
<td>Juli Highfill</td>
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<tr>
<td>SPANISH 447.002</td>
<td>The Archive: War and Peace – The Colombian Archive</td>
<td>Ludmila Ferrari</td>
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<td>SPANISH 488.001</td>
<td>Topics in Hispanic Literature/History/Culture</td>
<td>Gareth Williams</td>
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<td>SW 663.001</td>
<td>Fundraising and Grant Writing</td>
<td>Julie Cushman</td>
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