

MSP Elective Options

This list includes options offered through Fall 2021. Courses listed were pre-approved for MSP elective credit in past semesters.

There may be other courses that will fulfill the elective requirement that are not listed here. If you would like to use a class for elective credit that has not been pre-approved, please contact ummsp@umich.edu.

AAS 358	Topics in Black World Studies Black Art, White Cube3: Exhibiting Africa in the Art Museum (meets with MUSEUMS 498 and HISTART 393)
AAS 407	Looking at African Things - Exhibiting Africa: Museum Representation of the Continent and Its People (cross-listed with HISTART 406)
AAS 458	Issues in Black World Studies – Black Art, White Cube: Exhibiting Contemporary Black Art
AAS 480	Visual Culture as History in Africa (cross-listed with HISTART 408)
AAS 480	The Future of Africa’s Past: Material Culture, History and Heritage (cross-listed with HISTART 408)
AAS 558	Seminar in Black World Studies - American Carceral State: Origins and Implications
AAS 558	Seminar in Black World Studies: Governance, Governmentality, and Care
ACABS 591	Topics in Ancient Civilizations and Biblical Studies – Exhibiting Ancient Egypt
AMCULT 405	Special Topics in Museum Studies: Museums in the Digital Age (cross-listed with MUSEUMS 498)
AMCULT 405	Museums and American Culture (meets with ANTHRCUL 458 / MUSEUMS 498)

AMCULT 425	Feminist Practice of Oral History (cross-listed with WOMENSTD 425)
AMCULT 498	Capstone Seminar in American Culture – Community Stories: Oral Histories in Context
AMCULT 498	Fakes, Phonies, and Copies: Originality in a Digital Age
AMCULT 498	Humanities Approaches to American Culture: Latina Oral History
AMCULT 601	Topics in American Studies: Black Digital Studies (meets together with AAS 558)
AMCULT 601	Topics in American Studies – Digital Memory: Histories, Archives, Practices
AMCULT 601	Digital Media
AMCULT 620	Knowledge/Power/Practice in Science, Technology, and Medicine (meets together with HISTORY 619, HISTORY 819, RACKHAM 619, and SI 719; also COMM 820)
AMCULT 699	Periods in American Culture: Reading Culture, Reading Books: From Gutenberg to Google, History of the Book from the 15th to 20th century (meets with HISTORY 698)
ANTHRARC 497	Museum Research Techniques
ANTHRARC 497	Museum Anthropology
ANTHRCUL 458	Topics in Sociocultural and Linguistic Anthropology: Material Culture and Violence
ANTHRCUL 458	Anthropology of Undocumented Migration
ANTHRCUL 458	Topics in Sociocultural and Linguistic Anthropology: Historical Ethnographies of Post-Ottoman Societies (meets together with HISTORY 498 and HISTORY 594)
ANTHRCUL 458	Topics in Sociocultural and Linguistic Anthropology: Violence, Ruins, and the Politics of the Past
ANTHRCUL 458	Museums and American Culture (meets with AMCULT 405 / MUSEUMS 498)

ANTHRCUL 502	Humanistic Studies of Historical and Contemporary China (cross-listed with ASIAN 502, CCS 502, HISTART 504, HISTORY 548, and POLSCI 502)
ANTHRCUL 536	Politics/Aesthetics
ANTHRCUL 538	Materiality: Theoretical Approaches to Sociocultural Anthropology
ANTHRCUL 539	Consumption
ANTHRCUL 546	Introduction to Ethnomusicology (cross-listed with MUSICOL 547)
ANTHRCUL 558	Current Issues in Sociocultural Anthropology: Material Culture & Materiality
ANTHRCUL 625	Anthropological Approaches to Property and Property Rights
ARCH 506	Theorizing Place (meets with ARCH 724)
ARCH 509	Museum Design: Industrial Manufacturing in Detroit
ARCH 603	The Curated University: Exhibiting UM's Neotechnical Past
ARCH 603	Sem Arch History: Technologies of Memory (meets together with SLAVIC 471)
ARCH 609	Disability/Culture (cross-listed with EDUC 580, ENGLISH 528, WOMENSTD 590, SOC 580, SW 572)
ARCH 724	Theorizing Place (meets with ARCH 506)
ASIAN 480	Thailand: Culture, Society and Politics
ASIAN 480	Curatorial Seminar: Gallery Installation at the DIA (cross-listed with MUSEUMS 498 and HISTART 497)
ASIAN 502	Humanistic Studies of Historical and Contemporary China (cross-listed with ANTHRCUL 502, CCS 502, HISTART 504, HISTORY 548, and POLSCI 502)
CLARCH 481	Art of Ancient Iran (cross-listed with HISTART 481)

CLARCH 536	Hellenistic and Roman Sculpture: The Ancient Sculpture and its Environment from Alexander to Constantine (cross-listed with HISTART 536)
CLARCH 822	Problems in the Art of the Persian Empire (cross-listed with HISTART 822)
CLARCH 831	Theoretical Approaches to Classical Art and Archaeology
CLARCH 842	Topography and Monuments of Athens
CLARCH 844	Theoretical Issues in Archaeology (cross-listed with HISTART 844)
CLARCH 856	Problems in Western Mediterranean Prehistory: Minoan Crete
COMM 610	Digital Studies Seminar
COMPLIT 630	Special Topics: The New Normal
CCS 502	Humanistic Studies of Historical and Contemporary China (cross-listed with ANTHRCUL 502, ASIAN 502, HISTART 504, HISTORY 548, and POLSCI 502)
EAS 731	Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India) (cross-listed with LAW 741, ECON 741, EDUC 717, SI 605)
ECON 741	Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India) (cross-listed with LAW 741, EAS 731, EDUC 717, SI 605)
EDUC 717	Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India) (cross-listed with LAW 741, EAS 731, ECON 741, SI 605)
EDUC 791	Foundations of Teaching and Learning (meets together with PSYCH 958)
ENGLISH 451	Studies in Literature: 18th Century Literature and the Museum
ENGLISH 630	Special Topics – Disciplines, Institutions, Professions: Rethinking English Studies through the Archives

ENGLISH 811	Seminar – Literary Research: Animating Archives - Seminar on Archival Research, Methods, and Use
GERMAN 416	Seminar in German Studies: Working with Images, Visual Art in Context
GERMAN 449	Inventing the Museum (meets with MUSEUMS 498)
GERMAN 449	Special Topics in English Translation – Cultures of Collecting: Museums, Histories, Literature (meets-together with MUSEUMS 498)
GERMAN 449	Avant Garde East and West (cross-listed with SLAVIC 470/876 and HISTART 498)
GERMAN 449	Cultures of Collecting: Museums and Literature (meets with MUSEUMS 498)
GERMAN 731	Museums and Memory
GERMAN 731	Cultural and Historical Analysis - The Third Reich: Politics, Art, Aesthetics
GERMAN 732	Cultural and Historical Analysis: Museums and Memory
GERMAN 732	Cultural and Historical Analysis - Museums and Literature (meets-together with MSP 608)
GERMAN 732	Objects of Knowledge, Museums in the Academy (meets-with MSP 608)
HISTART 393	Undergrad Seminar :Black Art, White Cube3: Exhibiting Africa in the Art Museum (meets with MUSEUMS 498 and AAS 358)
HISTART 406	Looking at African Things – Exhibiting Africa: Museum Representation of the Continent and Its People (cross-listed with AAS 407)
HISTART 408	The Future of Africa’s Past: Material Culture, History and Heritage (cross-listed with AAS 480)
HISTART 431.001	Made in Detroit: A History of Art and Culture (meets together with HISTART 689 and AMCULT 433)
HISTART 466	Sacred Image/Sacred Place in Japanese Art (cross-listed with ASIAN 465)

HISTART 480	Disney's Lands: Consuming Wonders in America
HISTART 481	Art of Ancient Iran (cross-listed with CLARCH 481)
HISTART 489	Special Topics in Art and Culture: Soviet Visual Culture, 1917-1953 (meets together with History 481, REES 405, and SLAVIC 470)
HISTART 490	Working with Objects: Islamic Textiles, Metalwork, Ceramics, Glass, and Manuscripts (meets together with HISTART 689)
HISTART 489	Special Topics in Art and Culture: The Hebrew Bible and the Visual Arts (meets together with JUDAIC 417, and WOMENSTD 434)
HISTART 490	Working with Objects: Islamic Textiles, Metalwork, Ceramics, Glass, and Coins
HISTART 494	Encounters with Islamic Art: Studying, Collecting, and Reviving
HISTART 497	Curatorial Seminar: Gallery Installation at the DIA (cross-listed with MUSEUMS 498 and ASIAN 480)
HISTART 497	Special Topics in History of Art: Cultural Heritage and Post-Genocide Memory in Cambodia (meets together with HISTART 689)
HISTART 504	Humanistic Studies of Historical and Contemporary China (cross-listed with ANTHRCUL 502, ASIAN 502, CCS 502, HISTORY 548, and POLSCI 502)
HISTART 615	Historical and Critical Analysis of Visual Art
HISTART 615	Historical and Theoretical Analysis of Art and Visual Culture
HISTART 617	Visual Valence: Case Explorations in the Critical Analysis of Material Culture – Wit, Ingenuity and Humor in Premodern European Visual Culture
HISTART 617	Visual Valence: Case Explorations in the Critical Analysis of Material Culture – Materiality, Tangibility, and the Place of the Object

HISTART 655	Studies in the History of the History of Art: Thinking About Visual
HISTART 689	Special Topics in History of Art: The Art and Life of Roman Villas
HISTART 689	Special Topics in History of Art: Art, Nation, and Identity in the Americas
HISTART 689	Special Topics in History of Art – The Arts of Europe: Visual Responses to Roman Rule in the Middle East and North Africa
HISTART 689	Special Topics in History of Art: Curatorial Seminar, Gallery Installation at the Art Institute of Chicago (meets together with HISTART 497 and MUSEUMS 498)
HISTART 689	Special Topics in History of Art – Made in Detroit: A History of Art and Culture in the Motor City
HISTART 689	Special Topics in History of Art: Romans on Display
HISTART 689	Special Topics in History of Art: Disfiguration, Defacement, and the Unmasking of Visual Art
HISTART 689	Special Topics in History of Art: Korean Art - Critical and Curatorial Issues (meets with HISTART 497)
HISTART 754	Studies in 16th c. Italian Art: Early Modern Materiality
HISTART 771	Problems in Art of the Nineteenth Century: Materialism and the 19th Century Visual Imaginary
HISTART 822	Problems in the Art of the Persian Empire (cross-listed with CLARCH 822)
HISTORY 481	Topics in European History: The Uses of the Past in Twentieth Century Europe – from the Great War to the House of European History (1914 – 2012)
HISTORY 491	Topics in History: Living and Dying in Late Medieval London (meets together with MEMS 411)
HISTORY 498	Topics in History: Historical Ethnographies of Post-Ottoman Societies (meets together with ANTHRCUL 458 and HISTORY 594)

HISTORY 548	Humanistic Studies of Historical and Contemporary China (cross-listed with ANTHRCUL 502, ASIAN 502, CCS 502, HISTART 504, and POLSCI 502)
HISTORY 594	Topics in History: History, Memory, and Silence (meets-together with HISTORY 445 and ANTHRCUL 458) (cross-listed with ANTHRCUL 430 and HISTORY 430)
HISTORY 594	Topics in History: Historical Ethnographies of Post-Ottoman Societies (meets together with ANTHRCUL 458 and HISTORY 498)
HISTORY 600	Understanding Records and Archives: Principles and Practices (cross-listed with SI 580)
HISTORY 619	Knowledge/Power/Practice in Science, Technology, and Medicine (meets-with section 001 of AMCULT 620, ANTHRCUL 658, HISTORY 819, RACKHAM 619, and SI 719)
HISTORY 637	Research Seminar on Archives and Institutions of Social Memory (meets with SI 637)
HISTORY 698	Topics in History: Sources of Premodern History
HISTORY 698	Topics in History: Reading Culture, Reading Books: Gutenberg to Google (meets with AMCULT 699)
HISTORY 698	Topics in History: Public History Writing a National Historic Landmark
HISTORY 698	Public History: Commemoration, Preservation, and Memory
HISTORY 717	HistoryLabs: Collaborative Research Seminar
HISTORY 737	Special Problems in Archives Administration (cross-listed with SI 737)
JUDAIC 417	Topics in Judaic Studies: The Hebrew Bible and the Visual Arts (meets together with HISTART 489 and WOMENST 434)
JUDAIC 617	Graduate Topics in Judaic Studies: Collaborative Research Seminar with the United States Holocaust Memorial Museum (meets with HISTORY 717)

LAW 741	Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India) (cross-listed with EAS 731, ECON 741, EDUC 717, SI 605)
LAW 748	Art Law (non-Law students should review Michigan Law Registration Information for enrollment permission)
LAW 633	Copyright
MCDB 596	Science Outreach for Biology
MIDEAST 438	Exhibiting Ancient Egypt: Past Culture in the Modern Museum
MIDEAST 440	The Archaeology of Nubia (cross-listed with AAS 474)
MIDEAST 490	Topics in Middle East Studies: Egypt Before the Pharaohs
MKT 614	Nonprofit & Social Marketing
MO 840	Seminar in Organizational Studies (meets with PSYCH 808, SI 702, WOMENSTD 698) *approved if student writes museums-related paper
MSP 608	MSP Topics in Museum Studies – Museums and Literature (meets-together with GERMAN 732)
MSP 608	MSP Topics in Museum Studies – Objects of Knowledge, Museums in the Academy (meets-with GERMAN 732)
MSP 611	MSP Independent Readings in Museum Studies
MUSICOL 547	Introduction to Ethnomusicology (cross-listed with ANTHRCUL 546)
MUSEUMS 401	Contemporary Issues in Museums *Includes class topics such as: <ul style="list-style-type: none"> ▪ Museums in the Digital Age: Technology, Media, and Modernity (cross-listed with UC 404) ▪ Museum Work/Museum Practice
MUSEUMS 407	Museums & Literature (cross-listed with GERMAN 407)
MUSEUMS 498	Special Topics in Museum Studies: *Includes class topics such as: <ul style="list-style-type: none"> • Critical Practice

- Cultures of Collecting: Museums and Literature (meets with GERMAN 449)
- Museums and Literature (cross-listed with GERMAN 449)
- Inventing the Museum (meets with GERMAN 449)
- Museum Work/Critical Practice
- Technology, Media & Modernity
- Museums and American Culture (meets with AMCULT 405)
- Developing Exhibitions for the UM Bicentennial
- Installing, Programming, and Evaluating Exhibitions for UM Bicentennial
- Museums in the Digital Age (cross-listed with AMCULT 405)
- Black Art, White Cube (meets with AAS 358, HISTART 393)
- Curatorial Seminar: Gallery Installation at the DIA (cross-listed with HISTART 497, ASIAN 480)
- Making Museums: Architectural Space and Social Engagement
- Making Museums – Architectural Space and Social Engagement

MUSICOL 547

Introduction to Ethnomusicology (cross-listed with ANTHRCUL 546)

MUSMETH 406

Special Problems in Museum Methods (cross-listed with UC 406)

(NEAREAST courses now called MIDEAST)

NEAREAST 438

Exhibiting Ancient Egypt: Past Culture in the Modern Museum

NEAREAST 490

Topics in Near Eastern Studies - Cultural Heritages in the Middle East

NEAREAST 490

Topics in Near Eastern Studies – Politics of Heritage: Culture and History in the Middle East

POLSCI 502

Humanistic Studies of Historical and Contemporary China (cross-listed with ANTHRCUL 502, ASIAN 502, CCS 502, HISTART 504, and HISTORY 548)

PSYCH 958	Special Seminar in Personality and Development: Foundations in Teaching and Learning (meets with EDUC 791)
RACKHAM 580	Topics in Disability Studies: Studying Disability Arts and Culture (cross-listed with ARCH 609, EDUC 580, ENGLISH 528, KINESLGY 505, PMR 580, RACKHAM 580, SOC 580, SW 572, WGS 590)
ROMLANG 498	Senior Seminar in Romance Languages and Literatures - The Culture of Revolution and the Revolution of Culture
SI 519	Intellectual Property and Information Law
SI 570	Semantics-Based Knowledge Descriptions and Organization
SI 580	Understanding Records and Archives: Principles and Practices (meets with HISTORY 600)
SI 580	Understanding Records and Archives: Principles and Practices (cross-listed with HISTORY 600)
SI 581.001	Preservation Administration
SI 605	Interdisciplinary Problem Solving (Law, Development, and Heritage Preservation in India) (cross-listed with LAW 741, EAS 731, ECON 741, EDUC 717)
SI 625	Digital Preservation
SI 629	Access Systems for Archival Materials
SI 632	Appraisal of Archives
SI 637	Research Seminar on Archives and Institutions of Social Memory (cross-listed with HISTORY 637)
SI 651	Physical Treatment Processes for Preservation Administrators
SI 666	Organization of Information Resources
SI 667	Digital Curation
SI 675	Digitization of Cultural Heritage Materials

SI 699	Digital Curation
SI 729	Access Systems for Archival Materials
SI 737	Archives and Institutions of Social Memory
SI 737	Special Problems in Archives Administration (cross-listed with HISTORY 737)
SLAVIC 470	Topics in Cultural Studies of Central, Eastern, and Southern Europe – Technologies of Memory: Heritage, Monument, Museum (meets together with SLAVIC 871)
SLAVIC 470	Topics in Cultural Studies of Central, Eastern, and Southern Europe: Soviet Visual Culture, 1917-1953
SLAVIC 470	Topics in Cultural Studies of Central, Eastern, and Southern Europe: Avant Garde East and West (meets together with GERMAN 449, HISTART 489, SLAVIC 876)
SLAVIC 471	Seminar in Cultural Studies of Central, Eastern, and Southern Europe: Technologies of Memory (meets together with ARCH 603)
SLAVIC 871	Seminar in Slavic Literature – Soviet Visual Culture: 1917-1953
SLAVIC 871	Seminar in Slavic Literature – Technologies of Memory
SOC 555	Culture and Knowledge
SOC 595	Topics in Sociology: Memory Wars (cross-listed with HISTORY 445)
SPANISH 442	Historical Memory and Testimony: Technologies of Historical Memory
SPANISH 447	The Archive: War and Peace, the Colombian Archive
SPANISH 488	Topics in Hispanic Literature/History/Culture – Contemporary Limits: Human, Inhumane, Animal, Object
SPANISH 488	Topics in Hispanic Literature/History/Culture: “Races,” Lands and Languages – Indigenous Peoples from Southern Patagonia
SPANISH 855	Special Topics Seminar – Technologies of Memory

SPANISH 881	Theoretical Approaches to Culture – Rethinking Remembrance (meets together with COMPLIT 790)
SW 513	Topics in Social Work – Community Empowerment: Arts
SW 513	Community Empowerment Through the Arts (meets with RCHUMS 334)
SW 654	Concepts and Techniques of Community Participation (cross-listed with UP 654)
SW 663	Grantgetting, Contracting and Fund Raising
UC 404	Contemporary Issues in Museums: Museums in the Digital Age – Technology, Media, and Modernity (cross-listed with MUSEUMS 401)
UC 406	Special Problems in Museum Methods (cross-listed with MUSMETH 406)
UP 654	Concepts and Techniques of Community Participation (cross-listed with SW 654)
WOMENSTD 434	Advanced Topics in Gender, Culture, and Representation - The Hebrew Bible and the Visual Arts (meets together with HISTART 489 and JUDAIC 417)
WOMENSTD 487	Gender and Society in Ancient Egypt (cross-listed with ACABS 487 and NEAREAST 441)
WOMENSTD 496	Gender and Representation in the Modern Middle East (cross-listed with NEAREAST 433)