



MUSEUM STUDIES

MUSEUMS AT NOON

Please join us for informal get-togethers for discussion of a wide range of museum-related issues. All presentations take place from noon to 1:00 pm at the U-M Museum of Art in the Multi-Purpose Room (125). All are welcome, and attendees may bring their lunch.

Winter 2020

- March 13 Emily Cornish (PhD candidate, History of Art)
Collecting Oceania
- March 19 Jeremy York (PhD candidate, Information)
Preserving Context for Museum Collections: Implications, Challenges, Strategies
- March 20 Bradley Taylor (Associate Director, Museum Studies Program)
Reconstructing History/Reimagining Originality: The Case of Henry Ford's English Preservations
- March 26 Christina DiFabio (PhD candidate, Interdepartmental Program in Classical Art & Archaeology)
Interdisciplinary College and Professional Learning at the Art Institute of Chicago
- April 3 Calder Fong (PhD, German Languages and Literatures)
The Deluxe Engine: Lessons from the Life of an Industrial Heritage Object at The Henry Ford
- April 9 Susan Dine (PhD candidate, History of Art)
Museums and Movies: Reflecting and Shaping Cultural Perspectives
- April 10 Shannon Ness (PhD candidate, Interdepartmental Program in Classical Art & Archaeology)
Community Participation and Consultation: Developing a Heritage Center at El Kurru, Sudan
- April 17 Sarah Waters (Education and Outreach Coordinator, Thunder Bay National Marine Sanctuary)
Our National Marine Sanctuaries, Protecting America's Underwater Treasures: A Survey of Michigan's Thunder Bay National Marine Sanctuary and Underwater Preserve