Museum Studies Graduate Certificate Program

Elective Options for Fall 2018

Note: Courses are divided into two groups: those that are approved, and those that can potentially serve as electives with demonstration that student work focuses on museum studies-related topics.

GROUP 1: Approved

AAS 407.001 Exhibiting Africa: Museum Representation of the

Also HISTART 406.001 <u>Continent and its People</u>

AAS 480.001 The Future of Africa's Past: Material Culture, History, and

Also HISTART 408.001 Heritage

LAW 741.005 <u>Interdisciplinary Problem Solving (India, Heritage Law)</u>

Also EAS741, ECON741,

EDUC 717, SI 605

MIDEAST 438.001 Exhibiting Ancient Egypt: Past Culture in the Modern

<u>Museum</u>

MSP 611 Independent Readings in Museum Studies

SI 519 <u>Intellectual Property and Information Law</u>

SI 580 Understanding Records and Archives: Principles and

Also History 600 <u>Practices</u>

SI 625 <u>Digital Preservation</u>

<u>GROUP 2: Can serve as an elective with demonstration that student work focuses on museum-related topics</u>

AMCULT 425 <u>Feminist Practice of Oral History</u>

Also WOMENSTD 425.001

AMCULT 433 <u>Made in Detroit: A History of Art and Culture in the Motor</u>

Also HISTART 431.001 and City

HISTART 689.005

ANTHRCUL 558 Doing Photoethnography

ANTHRCUL 536.01 Politics/Aesthetics

ARCH 609.001 Studying Disability Arts and Culture

Also EDUC 580, ENGLISH 528, SOC 580, SW 572,

WOMENST 590

GERMAN 731.001 Cultural and Historical Analysis: Performing Race, Gender,

Nation

HISTART 615.001 <u>Visual Art and Culture : History and Theory</u>

HISTART 689.002 Encounters with Islamic Art: Studying Collecting, and

Reviving

HISTART 689.003 The Art and Life of Roman Villas

HISTART 689.004 <u>Iconoclasm and its Discontents</u>

LAW 470 Intellectual Property Practice

PHIL 439 Aesthetics

ROMLANG 498.001 The European Avant-Garde and its Material World

SPANISH 423.001 Visual Cultures in the Hispanic World: Shooting Pictures:

Photography in Latin America