

## Speaker bios (cont'd)

**Lisa Yun Lee** is the Executive Director of the National Public Housing Museum. She is also an Associate Professor and member of the Art History, Museum and Exhibition Studies, and Gender and Women's Studies faculty at the University of Illinois at Chicago, and currently on leave as the Director of the School of Art & Art History as a University of Illinois Presidential Fellow. Lisa was the co-founder of The Public Square at the Illinois Humanities Council, an organization dedicated to creating spaces for dialogue and dissent and for reinvigorating civil society. As the previous Director of the Jane Addams Hull-House Museum, she oversaw a new core exhibition, and reinvigorated public programming that connected the museum with contemporary social justice struggles. She served on the American Alliance of Museum's Direct Care task force that made new recommendations around the ethics of direct care. She researches and writes about museums and diversity, cultural sustainability, and spaces for fostering radically democratic practices.

**Franklin Vagnone** describes himself as a domestic-archeo-anthropologist. In addition to his consulting, teaching and speaking work through his firm "Twisted Preservation," he is President and CEO of Old Salem Museums & Gardens (Winston-Salem, North Carolina), and board member of the Mid-Atlantic Association of Museums. Franklin has consulted, lectured, and taught at an extensive list of universities, cultural sites, museums, and community-based membership organizations. Renowned as an international thought leader in innovative and entrepreneurial non-profit management, he institutes diverse strategies that transform institutions; encourage innovative thinking that increases operational functionality; engage new audiences; and expand relevancy, attendance and fundraising capacity. Franklin co-authored *The Anarchist's Guide to Historic House Museums* with Deborah Ryan and, with Ryan, received the 2015 Individual Achievement Award from the Museum Association of New York.



University of Michigan Museum Studies Program

## Re-Imagining the Historic House Museum



Friday February 16, 2018

Presented in partnership with  
**Historic Ford Estates**

## Schedule

- 8:30 Coffee
- 9:00 Welcoming remarks
- 9:10 **Frank Vagnone**  
*Running with Scissors: Taking Risks at Heritage Sites*
- 9:50 **Elizabeth Chew**  
*Descendant Engagement in the Interpretation of Slavery at James Madison's Montpelier*
- 10:30 Break
- 10:40 **Lisa Yun Lee**  
*The American Dream and Dreams Deferred at the National Public Housing Museum*
- 11:20 **Mark Heppner**  
*Transforming an American Icon*
- 12:00 Comments and Discussion led by  
**Nancy Villa Bryk**

*If you have **pre-reserved** a seat on the bus to Fair Lane Estate, it will leave from the North University Entrance of the Michigan League at 1:30 pm*

## Speaker bios

**Nancy Villa Bryk** is Associate Professor of Historic Preservation at Eastern Michigan University. She is an educator and museum curator whose research focuses on late 19th and early 20th century material culture studies and interpretation of historic houses. Ms. Bryk has served as Director of Education and Public Programs at Ann Arbor Hands-On Museum, as Curator of Domestic Life at The Henry Ford, and as faculty in Eastern Michigan University's Graduate Program in Historic Preservation and the University of Michigan's Museum Studies Program.

**Elizabeth Chew** is Vice President for Museum Programs at James Madison's Montpelier. She has more than 30 years of museum experience in a variety of institutions. Most recently, prior to assuming her current position in 2015, she served as the Betsy Main Babcock Director of the Curatorial and Education Division at the Reynolda House Museum of American Art in Winston-Salem, North Carolina (2013-2015) and as Curator, at Monticello (2007-2013), where, among other projects, she conceived, developed and organized the national exhibition *Slavery at Jefferson's Monticello: Paradox of Liberty* with the Smithsonian National Museum of African American History and Culture.

**Mark J. Heppner** is the Vice President for Historic Resources at the Historic Ford Estates, comprised of the Henry Ford Estate in Dearborn and the Edsel & Eleanor Ford House in Grosse Pointe Shores. Before assuming his current role, he was the Executive Director of Salisbury House & Gardens in Des Moines, Iowa, where he lived for three years. Prior to that, he was the Vice President of Museum Services Division at Stan Hywet Hall & Gardens, an AAM accredited historic house museum and gardens in Akron, Ohio. Mark is dedicated to local and state history, assisting museums and historical societies with various administrative, collections management, education, marketing, and other museum/community-related issues.

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