

Museum Studies Graduate Certificate Program

Elective Options for Winter 2018¹

Group 1: Approved

MUSEUMS 401.001	Museum Work/Critical Practice (Ray Silverman)
MUSEUMS 498.001 cross-listed with GERMAN 449.004	Special Topics in Museums: Museums and Literature (Peter McIsaac)
MUSEUMS 498.002; cross-listed with HISTART 497.001, ASIAN 480.003	Special Topics in Museums: Curatorial Seminar: Gallery Installation at the DIA (Nachiket Chanchani)
SLAVIC 471.001	Technologies of Memory (Andrew Herscher)
MSP 611	Independent Research in Museum Studies (various)
SI 699	Digital Curation (Andrea Thomer)

Group 2: May serve as an elective with demonstration that student work focuses on museum-related topics. Note: many more courses may qualify as MSP electives if student work is focused on museums. Please contact MSP Director Carla Sinopoli if you have questions (sinopoli@umich.edu).

AAS 473.001 (cross-listed with HISTORY 473.001, LACS 483.001)	Brazil: History and Culture (Paul Christopher Johnson)
ARCH 506	Theorizing Place (Linda Groat)
ARCH 506	Race, Space & Architecture (Craig Wilkins)
ARCH 509.017 (cross-listed with ANTHRCUL 458.002)	Design and Power (William Thomson)
AMCULT 425, cross-listed with WOMENSTD 425	Feminist Practice of Oral History (Emily Lawson)

¹ **Note:** Courses are divided into two groups: those that are approved, and those that can potentially serve as electives with demonstration that student work focuses on museum studies-related topics.

AMCULT 498.002	Fakes, Phonies, and Copies: Originality in a Digital Age (Anna Fisher)
AMCULT 601.004	Digital Media (Lisa Nakamura)
AMCULT 601.005 cross listed with LATINOAM 601, SPANISH 821, WOMENST 801	Culture, Gender and Sexuality (Lawrence M. La Fountain-Stokes)
COMPLIT 750.001	Media: Materiality, History, and Theory (Catherine Brown)
ENGLISH 540.01	Public Humanities at the Crossroads: Knowledge Centers, Cultural Projects, Dream States.
GERMAN 416.001	Berlin. City Culture, Space and Time (Kerstin Barndt)
HISTART 608.001	Theories of Pictorial Autonomy (Matthew Biro)
HISTART 689.001	Images in Anthropology (Jennifer Robertson)
HISTORY 592.001	Gender and War (Hitomi Tonomura)
HISTORY594.001 (cross-listed with ANTHRCUL 430.001, HISTORY 430.001)	History, Memory, and Silence (Hakem Al-Rustom)
MUSICOL 506.001	Organology: Musical Instruments of the World (Lester Monts)
SAC 335.001	Authorship and the Archive: Exploring the Film, Theater, and TV Collections of the U of M Special Collections Library (Matthew Solomon)
SI 410.001 (cross-listed with AMCULT 410.001)	Ethics and Information Technology (Paul Conway)
SLAVIC 470.001, SLAVIC 876.001 cross listed with GERMAN 449.003 HISTART 498.001	Avant Garde East and West (Jindrich Toman)
SOC 416.001	Thinking Class: Inequality in Media, Bodies, Environment and More (Nadine Hubbs)
SOC 711.001	Questionnaire Design and Evaluation (Ting Yan)

SPANISH 423.002	Our North is the South: Designing Latin America (Ana Maria Leon)
SPANISH 447.002	The Colonial Archive and the Politics of History (Daniel Nemser)
SPANISH 488.005	Ruins: Culture, History and Archaeology in Latin America (Ana Sabau Fernandez)