CURATORIAL DILEMMAS: REPRESENTING AFRICA AT UMMA

THURSDAYS @ 7 P.M., HELMUT STERN AUDITORIUM

On the occasion of the exhibition *Power Contained: The Art of Authority in West and Central Africa*, and the forthcoming reinstallation of UMMA’s Robert and Lilian Montalto Bohlen Gallery of African Art, UMMA presents the lecture series *Curatorial Dilemmas: Representing Africa at UMMA*. Three leading curators of African art will share their perspectives, experiences and innovations in the display of African art at their respective institutions, contributing to the design and reimagining of the permanent gallery at UMMA.

OCTOBER 19
Mary (Polly) Nooter-Roberts
Professor of World Arts and Cultures, UCLA

NOVEMBER 2
Pamela McClusky
Curator of African and Oceanic Art, Seattle Art Museum

NOVEMBER 30
Christa Clarke
Senior Curator Arts of Global Africa, Newark Museum

Presented in partnership with the U-M African Studies Center, Department of Afroamerican and African Studies, History of Art, the Institute for the Humanities, and the Museum Studies Program. Lead support for *Power Contained: The Art of Authority in Central and West Africa* is provided by the University of Michigan Office of the Provost and the African Studies Center.