

## Museum Studies Graduate Certificate Program

### Elective Options for Fall 2017

**Note: Courses are divided into two groups: those that are approved, and those that can potentially serve as electives with demonstration that student work focuses on museum studies-related topics.**

#### **GROUP 1: Approved**

<b>AAS 358-001</b>	<b>Topics in Black World Studies Black Art, White Cube3: Exhibiting Africa in the Art Museum</b> (meets with MUSEUMS 498.002 and HISTART 393.006)
<b>AAS 407</b>	<b>Looking at African Things: Museum Representation of the Continent and Its People</b> (cross-listed with HISTART 406)
<b>AAS 480-001</b>	<b>The Future of Africa's Past: Material Culture, History and Heritage</b> (cross-listed with HISTART 408-001)
<b>AMCULT 405-002</b>	<b>Special Topics in Museum Studies: Museums in the Digital Age</b> (cross-listed with MUSEUMS 498-001)
<b>AMCULT 433</b>	<b>Made in Detroit: A History of Art and Culture in the Motor City</b> (cross-listed with HISTART 431)
<b>AMCULT 699-001</b>	<b>Periods in American Culture: Reading Culture, Reading Books: From Gutenberg to Google, History of the Book from the 15<sup>th</sup> to 20<sup>th</sup> century</b> (meets with HISTORY 698-002)
<b>ANTHRCUL 546</b>	<b>Introduction to Ethnomusicology</b> (cross-listed with MUSICOL 547-001)
<b>ASIAN 480.002</b>	<b>Thailand: Culture, Society and Politics</b>
<b>GERMAN 731-001</b>	<b>Museums and Memory</b>

<b>HISTART 393-006</b>	<b>Undergrad Seminar: Black Art, White Cube3: Exhibiting Africa in the Art Museum</b> (meets with MUSEUMS 498.002 and AAS 358.001)
<b>HISTART 406</b>	<b>Looking at African Things: Museum Representation of the Continent and Its People</b> (cross-listed with AAS 407)
<b>HISTART 408-001</b>	<b>The Future of Africa's Past: Material Culture, History and Heritage</b> (cross-listed with AAS 480-001)
<b>HISTART 431</b>	<b>Made in Detroit: A History of Art and Culture in the Motor City</b> (cross-listed with AMCULT 433)
<b>HISTORY 600</b>	<b>Understanding Records and Archives: Principles and Practices</b> (cross-listed with SI 580)
<b>HISTORY 698-002</b>	<b>Topics in History: Reading Culture, Reading Books: Gutenberg to Google</b> (meets with AMCULT 699-001)
<b>LAW 748</b>	<b>Art Law</b> (non-Law students should review <a href="#">Michigan Law Registration Information</a> for enrollment permission)
<b>MCDB 596</b>	<b>Science Outreach for Biology</b>
<b>MUSICOL 547-001</b>	<b>Introduction to Ethnomusicology</b> (cross-listed with ANTHRCUL 546)
<b>MUSEUMS 498.001</b>	<b>Special Topics in Museum Studies: Museums in the Digital Age</b> (cross-listed with AMCULT 405-002)
<b>MUSEUMS 498.002</b>	<b>Special Topics in Museum Studies: Black Art, White Cube3: Exhibiting Africa in the Art Museum</b> (meets with AAS 358 – Black World Studies, HISTART 393)
<b>MSP 611</b>	<b>Museum Studies Reading and Research</b>
<b>SI 580</b>	<b>Understanding Records and Archives: Principles and Practices</b> (cross-listed with HISTORY 600)
<b>SI 625</b>	<b>Digital Preservation</b>

**GROUP 2: Can serve as an elective with demonstration that student work focuses on museum-related topics**

<b>AAS 558.002</b>	<b>Seminar in Black World Studies – Power Objects</b>
<b>ANTHRCUL 558-001</b>	<b>Doing Photoethnography</b>
<b>ARCH 409-003</b>	<b>Urban Fragments: The Americas</b>
<b>ARCH 509</b>	<b>Universal Design: Design Analytics for Ability</b>
<b>ARCH 509</b>	<b>Designing with Community</b>
<b>ARCH 603-001</b>	<b>Material Capital: Albert Kahn Associates in Detroit, 1902-1945</b>
<b>ARCH 609-001</b>	<b>Topics in Disability Studies</b> (cross-listed with EDUC 580, ENGLISH 528, RACKHAM 580, SOC 580, SW 572, WOMENSTD 590)
<b>ARTSADMIN 577</b>	<b>Social Value of the Arts</b>
<b>ASIAN 585-001</b>	<b>Soundscapes and Aural Imagination in Modern China</b>
<b>BA 601</b>	<b>Governing Nonprofits</b>
<b>CLARCH 534</b>	<b>Ancient Painting</b> (cross-listed with HISTART 534)
<b>COMPLIT 490</b>	<b>Memory and Media</b>
<b>GERMAN 449-001</b>	<b>Art and Revolution in 20<sup>th</sup>-century Germany</b>
<b>HISTART 489</b>	<b>Soviet Visual Culture</b> (meets-together with SLAVIC 470)
<b>HISTART 534</b>	<b>Ancient Painting</b> (cross-listed with CLARCH 534)
<b>HISTART 689-001</b>	<b>Knowledge and Visuality in Early Modern Europe</b> (meets together with MEMS 611)
<b>HISTART 689-004</b>	<b>Material Capital: Albert Khan Associates in Detroit, 1902-1945</b>
<b>ISLAM 433</b>	<b>Gender and Representation in the Modern Middle East</b>
<b>MEMS 611</b>	<b>Knowledge and Visuality in Early Modern Europe</b> (meets together with HISTART 689-001)

<b>NEAR EAST 441</b>	<b>Gender and Society in Ancient Egypt</b> (cross-listed with WOMENSTUD 487)
<b>ROMLANG 498-001</b>	<b>The Culture of Revolution and the Revolution of Culture</b>
<b>SAC 620-001</b>	<b>Seminar in Film or Electronic/Digital Media and Culture: The Internet of Images</b>
<b>SI 519</b>	<b>Intellectual Property and Information Law</b>
<b>SI 582</b>	<b>Intro to Interactive Design</b>
<b>SI 639-001</b>	<b>Web Archiving</b>
<b>SLAVIC 470</b>	<b>Soviet Visual Culture</b> (meets-together with HISTART 489)
<b>SOC 555</b>	<b>Culture and Knowledge</b>
<b>WOMENSTUD 487</b>	<b>Gender and Society in Ancient Egypt</b> (cross-listed with NEAR EAST 441)

**Note: many other courses may potentially serve as electives if your work for the course focuses on museum related topics; please consult with the MSP Director if you have questions**