

ENDANGERED HERITAGE

War, climate change, globalization, and economic development pose significant threats to the world's natural and cultural heritage. Societies around the world share many of the same concerns, even as specific regions, countries, and communities face unique challenges.

February 16-17, 2017 · University of Michigan, Ann Arbor

The symposium seeks to establish a dialogue about global heritage among invited international experts and the U-M community—exploring threats to heritage and the strategies that have been developed to mitigate these threats, in both global and local contexts. Speakers representing Africa, South Asia, Southeast Asia, East Asia, Latin America and the Caribbean, North Africa and the Middle East will address the challenges their respective regions are currently facing.

THURSDAY, FEBRUARY 16

1636 School of Social Work Bldg.

[4 pm] Opening Reception

[5 pm] Destruction of Memory

Film showing followed by a panel discussion: Based on the book by Robert Bevan, the film tells the story of the “war against culture” in Syria and Iraq focusing on not just the ongoing actions of Daesh (ISIS), but also revealing the decisions of the past that allowed the issue to remain hidden in the shadows for so many years.

FRIDAY, FEBRUARY 17

Rackham Amphitheatre, 4th Floor Rackham Bldg.

[9:40-10:20 am] Africa: Heritage Under Attack

Presentation: **GEORGE ABUNGU**, Okello Abungu Heritage Consultants (Kenya and Mauritius)

[10:20-11 am] Material Culture and Consumerism- Heritage in Neo Liberal Society

Presentation: **GURMEET RAI**, Cultural Resource Conservation Initiative (India)

[11:10-11:50 am] Contest of Archaeological Heritage Management in Mae Hong San, Northwestern Thailand

Presentation: **RASMI SHOOCONGDEJ**, Silpakorn University (Thailand)

[11:50 am-12:30 pm] Expanding Heritage

Panel Discussion: **ALEXANDER CANNON**, Western Michigan University; **UTHARA SUVRATHAN**, Bard Graduate School; and **HENRIKE FLORUSBOSCH**, **SHADIA MAHMOUD**, and **HOWARD TSAI**, University of Michigan

[1:50-2:30 pm] Qhapaq Ñan: People, Landscape, and History

Presentation: **GIANCARLO MARCONE**, Qhapaq Ñan Project (Peru)

[2:30-3:20 pm] Responses to the Destruction of Cultural Heritage in Syria and Iraq: A Critical Appraisal of Current Efforts

Presentation: **SALAM AL KUNTAR**, University of Pennsylvania (USA)

[3:30-4:30 pm] Lessons Learned: What We Share; What We Don't

Panel Discussion: George Abungu, Gurmeet Rai, Rasmi Shoocongdej, Giancarlo Marcone, Salam Al Kuntar

For more details: ii.umich.edu/csas.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC