

MUSEUMS AND SOCIAL JUSTICE

UNIVERSITY OF MICHIGAN MUSEUM STUDIES PROGRAM

FALL 2016 LECTURE SERIES

Inclusion Requires Fracturing

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As museums strive to serve broad, ever-diversifying publics, it is no longer possible to deny the ways museums mirror and reinforce racial, cultural, and class inequities of the broader society. Skillful racial and cultural representation in interpretation and programming is not only an intellectual exercise; it is an ethical responsibility that requires fracturing the known through consistent individual and institutional self-reflection and action. This talk focuses on the challenging and often painful internal work toward developing diversity and strategies and actions supporting systemic change in museum representation, interpretation, and ideation.

Co-sponsored by the University of Michigan Museum of Art

Tuesday December 6 6:30 PM
Helmut Stern Auditorium,
University of Michigan Museum of Art

All events are free and open to the public.

For additional information visit <http://ummsp.rackham.umich.edu>



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