Inclusion Requires Fracturing

Swarupa Anila
Director of Interpretive Engagement
Detroit Institute of Arts

As museums strive to serve broad, ever-diversifying publics, it is no longer possible to deny the ways museums mirror and reinforce racial, cultural, and class inequities of the broader society. Skillful racial and cultural representation in interpretation and programming is not only an intellectual exercise; it is an ethical responsibility that requires fracturing the known through consistent individual and institutional self-reflection and action. This talk focuses on the challenging and often painful internal work toward developing diversity and strategies and actions supporting systemic change in museum representation, interpretation, and ideation.

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Helmut Stern Auditorium,
University of Michigan Museum of Art

All events are free and open to the public.
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