

MUSEUMS AND SOCIAL JUSTICE

UNIVERSITY OF MICHIGAN MUSEUM STUDIES PROGRAM

FALL 2016 LECTURE SERIES

Penny Stamps Lecture

Tactics for the Anthropocene

Not An Alternative

Represented by Beka Economopoulos

Not An Alternative is a NY-based collective that works at the intersection of art, activism, and critical theory. The group has a mission to affect popular understandings of histories, symbols, and institutions through the occupation and redeployment of popular vernacular, semiotics and memes. Not An Alternative was named in NY Times and ArtNet's "Best in Art in 2015" round-ups. The group's installations, performances, and presentations have been featured within art institutions such as Guggenheim (NY), PS1/MOMA (NY), Queens Museum (NY), Brooklyn Museum (NY), Tate Modern (London), Victoria & Albert Museum (London), MOCAD (Detroit), and Museo del Arte Moderno (Mexico City), and in the public sphere, where they collaborate with community groups and activist mobilizations. Not An Alternative's latest, ongoing project is The Natural History Museum, a mobile and pop-up museum that highlights the socio-political forces that shape nature, yet are excluded from traditional natural history museums. The mission of The Natural History Museum is to affirm the truth of science. The Museum inquires into what we see, how we see, and what remains excluded from our seeing.

Thursday October 13, 5:10 pm

Michigan Theater

603 E. Liberty

*Co-sponsored by U-M Museum of Natural History and
Museum Studies Program*

All events are free and open to the public.

For additional information visit <http://ummsp.rackham.umich.edu>



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