



university of
 groningen

University of Groningen Summer Schools 2016

The Knowledge of the Curator

*New Directions in Art History
& Curatorial Practice*

17 – 23 July 2016

Groningen, the Netherlands



GEORG-AUGUST-UNIVERSITÄT
 GÖTTINGEN



Dutch Postgraduate
 School of Art History
 (OSK)

www.rug.nl/summerschools



> Summer school description <

"Just like libraries and archives, museums are places where ideas and knowledge are stored and conserved"
Nacho Carbonell

*Nacho Carbonell, Source Chair, 2014
Groninger Museum, photo: Marten de Leeuw*

Museums, exhibitions, and cultural heritage sites are thriving as never before, offering new experiences of and knowledge about art, culture, and history to a growing public. Within this booming cultural infrastructure, the curator has emerged as a principal figure with a multifaceted role. Curators are expected to possess specialised expertise in their respective fields, make new acquisitions, develop cutting edge exhibitions,

collaborate with artists, implement research initiatives, produce scholarship for both the academy and the general public, contribute to the discourse about global cultural heritage crises, employ innovative educational tools and strategies, support the digitization of collections, fundraise, and attract large crowds of visitors.

Intended for young art historians aiming at a career in museums and cultural institutions, this summer school is devoted to the academic understanding, expertise, and skills required to meet these challenges. It asks: What knowledge does the curator need, and how can it be developed, critically reflected upon and expanded?

The Department of Art History at the University of Groningen in collaboration with the Groninger Museum, known for its innovative and experimental exhibition practices, Göttingen University's Curatorial Studies programme, and the Rijksmuseum, Amsterdam, offers a unique and innovative summer school programme that puts students in direct contact with internationally renowned scholars, museum directors, and curators, including special guest Ivan Gaskell (Bard Graduate Center, New York City).

In addition to lectures, presentations, and discussion, participants will create an exhibition with objects from the collection of the Groninger Museum and travel to Amsterdam to meet/work with curators on site.

> Academic coordinators

Dr. Nadia Baadj
Dr. Joost Keizer
Prof. Ann-Sophie Lehmann

> Fee

€ 500 (including housing)

> Target audience

Advanced MA, ReMa and PhD Students,
junior curators

> Language of instruction

English

> Credits/Certificate

3 EC + certificate of attendance

> Application deadline

1 May 2016

> More information

www.rug.nl/summerschools

a.s.lehmann@rug.nl

joost.keizer@rug.nl