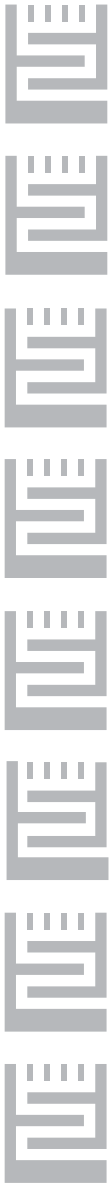




The University of Michigan Museum Studies Program presents
NEW VOICES AND DETROIT MUSEUMS
From Midtown and Beyond



Today, the city of Detroit is once again taking its place at the heart of the United States' cultural landscape—as a center of creativity, imagination, artistic production and social activism. Playing a key role in the new-found optimism that is taking root in Detroit are the city's museums. Old and new institutions—from the Detroit Institute of Arts to the Michigan Science Center, Charles Wright Museum of African American History, the Belle Isle Conservancy, and many other established and emerging museums and cultural institutions—have been infused with new energy, fueled by exciting leaders and a renewed interest in the potential offered by Detroit's public spaces.

The University of Michigan Museum Studies Program is pleased to host a half-day event exploring the myriad ways that Detroit's museums are shaping the city's present and future. This multi-format three-hour program features museum leaders and emerging professionals who will share their vision and contributions to this important work. Speakers include *Dr. Tonya Matthews* (President and CEO, Michigan Science Center), *Director Salvador Salort-Pons* (Director, President and CEO, Detroit Institute of Arts), art historian and artist, *Professor Jeffrey Abt* (Wayne State University), and three emerging leaders from Wayne State University's Detroit Revitalization Fellows Program.

FRIDAY APRIL 15, 2016
9:30 am-12:45 pm
Helmut Stern Auditorium
University of Michigan Museum of Art

Program

- 9:30-9:40 Welcome and Introductions, Carla M. Sinopoli (Director, Museum Studies Program)
- 9:40-10:30 *Relevance: The Challenge of a Contemporary Museum in a Modernizing City*
A lecture by Dr. Tonya Matthews (Director and CEO, Michigan Science Center)
- 10:30-10:40 Break
- 10:40-11:30 *Revitalization Conversation: Detroit's Revitalization Fellows at Work in a Changing City*
Chaired by Emily M. Miller (Revitalization Fellows Experience Manager), and featuring:
Ritchie Harrison, Detroit Riverfront Conservancy
Brittany Sanders, Belle Isle Conservancy
Leslie Tom, Charles H. Wright Museum of African American History
- 11:30-12:30 *The Detroit Institute of Arts: A Conversation with the DIA's New Director, Salvador Salort-Pons*
Moderated by Professor Jeffrey Abt
- 12:30-12:45 Discussion

Free and open to the public.

For additional information visit <http://ummsp.rackham.umich.edu>

